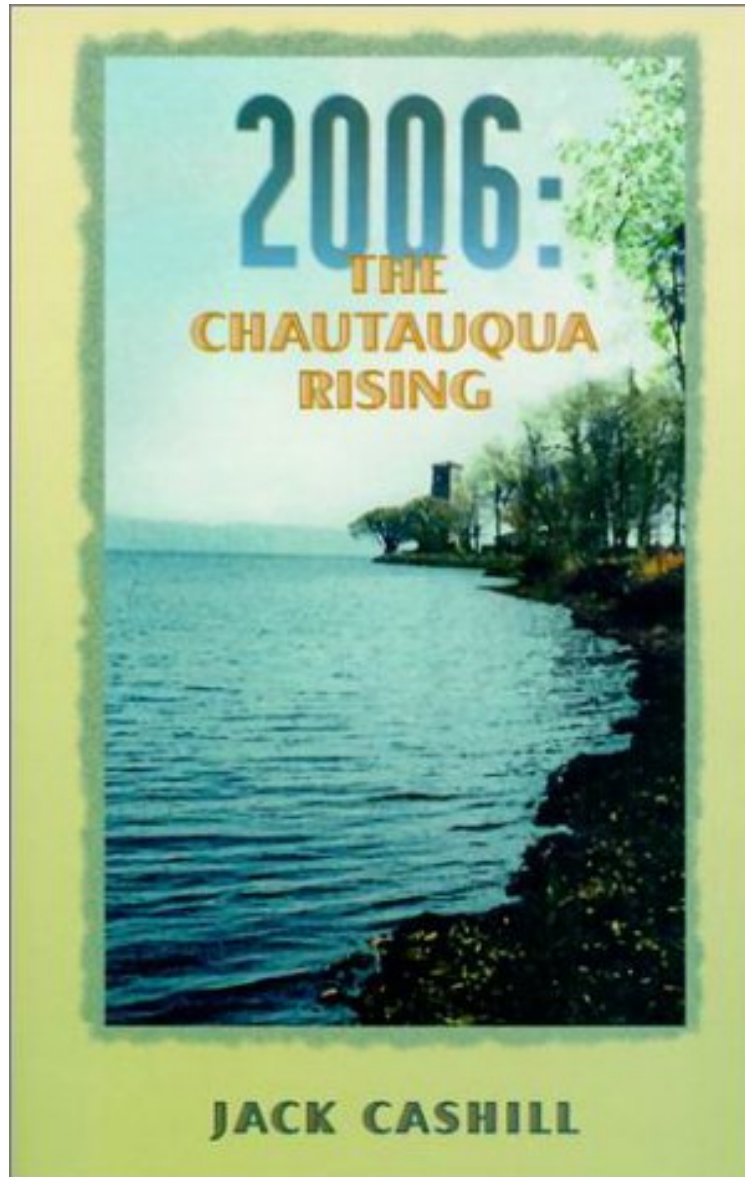


(Mobile book) 2006: The Chatauqua Rising

## 2006: The Chatauqua Rising

*Jack Cashill*

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**Jack Cashill : 2006: The Chatauqua Rising** before purchasing it in order to gage whether or not it would be worth my time, and all praised 2006: The Chatauqua Rising:

0 of 0 people found the following review helpful. I enjoy dark dystopian novels of the near future By RWI enjoy dark dystopian novels of the near future, and to some extent this novel fit's into that broad category. Readers of Bracken's "Enemies Foreign and Domestic" trilogy might think that this is more of the same, but they would be incorrect in that

assumption. Where as many novels of the general type could be termed "action-adventure" with lots of shootouts and focus on weapons and tactics, this is much more of a mystery style novel. The specifics of the interesting plot are dished out slowly, in the tradition of all good mystery writers. A few things that make this book really fun are the characters, which are extremely broad in type, from Polish priests to Indian activists. The characterization in the novel is well done. Another amusing aspect of the book is that it was written about the near future (2006) in the year 2000. It's fun to look back at the projected future and see where we are. President Gore never happened, tobacco products are still legal, but many many other projections made by the author have come to pass. The book does have a strong right-wing political point-of-view, but the protagonist comes to these views in the course of the story, sometimes grudgingly. The result is both views of issues are presented and one does not feel bludgeoned by a "super patriot manifesto", as some other books in the genre do. All in all the story is compelling, it is a page turner, and I think even left-of-center people would enjoy it and not be too upset by the politics. Many bits of various conspiracy theories are used in the plot, so people who enjoy conspiracy theories (particularly those of the 1990s) will also enjoy this book. Overall an under-appreciated gem of a political thriller that's probably more fun to read today than it was in 2000.

4 of 5 people found the following review helpful. Atlas Shrugged-Lite By Gary Griffiths When it comes to conservative nonfiction, Jack Cashill is a serious heavyweight. "Hoodwinked", "First Strike", and "Ron Brown's Body" are all well-researched, thoughtful exposes of alleged conspiracies and liberal scallywags. "2006: The Chautauqua Rising" is his first try at fiction, and he pulls it off with aplomb. As the title would suggest, it is 2006, Al Gore is president, and "progressive" politics have run amok. Under the veil of "Is it good for the Children?", civil liberties are crushed like granola and SUVs fill the junkyards as America is molded in an image fitting of Noam Chomsky or Al Franken. Steven King watch out - these are scary thoughts indeed. From this apocalyptic background, Cashill spins a fast paced and entertaining tale of the power of democracy in its purest form - an ultimately refreshing story of the silent majority standing united and declaring "we're mad as hell, and we're not gonna take it anymore." In undisguised homage to Ayn Rand's John Galt, Cashill's western New York state takes its leadership from the equivocal John Freeman, the inspiration for an unlikely alliance of Amish, Seneca Indians, Catholics, and independent thinkers in rebellion against a federal government unhinged. Written back in pre-9/11 2000, with six-years of supposedly conservative control of Washington notwithstanding, it is eerie just how much of Cashill's warnings and prognostications ring true in the real 2006. Sure to infuriate those keeping their Kerry/Edwards bumper stickers intact and certain to delight the National Review crowd, this is nonetheless insightful fiction - well crafted and enjoyable. If you can keep an open mind, regardless of your politics, you'll find Jack Cashill a thoughtful and thought provoking author.

15 of 22 people found the following review helpful. Chatauqua Rising--individual rights versus group empowerment By Kitty Crouch Jack Cashill has crafted an elegantly drawn, eminently readable story of epic proportions. His rich characters are placed within a believable framework which expands current political trends to their frightening conclusions. The moment that you open the book, you are drawn into a puzzling mystery which quickly expands to illustrate the consequences of ignoring current popular beliefs. To wit: SUVs are no longer available, tobacco products are available only with a prescription or from Native Americans, totalitarian programs are framed as being "for the children." Even if you have no interest in politics or trends, the mystery story itself is so well crafted that it will draw you into its intricate, well written structure. Fans of good writing, and those who are politically alert will both appreciate and enjoy this well told tale.

Presentation copy, Signed by the Author, In excellent condition, DJ has light sunning.