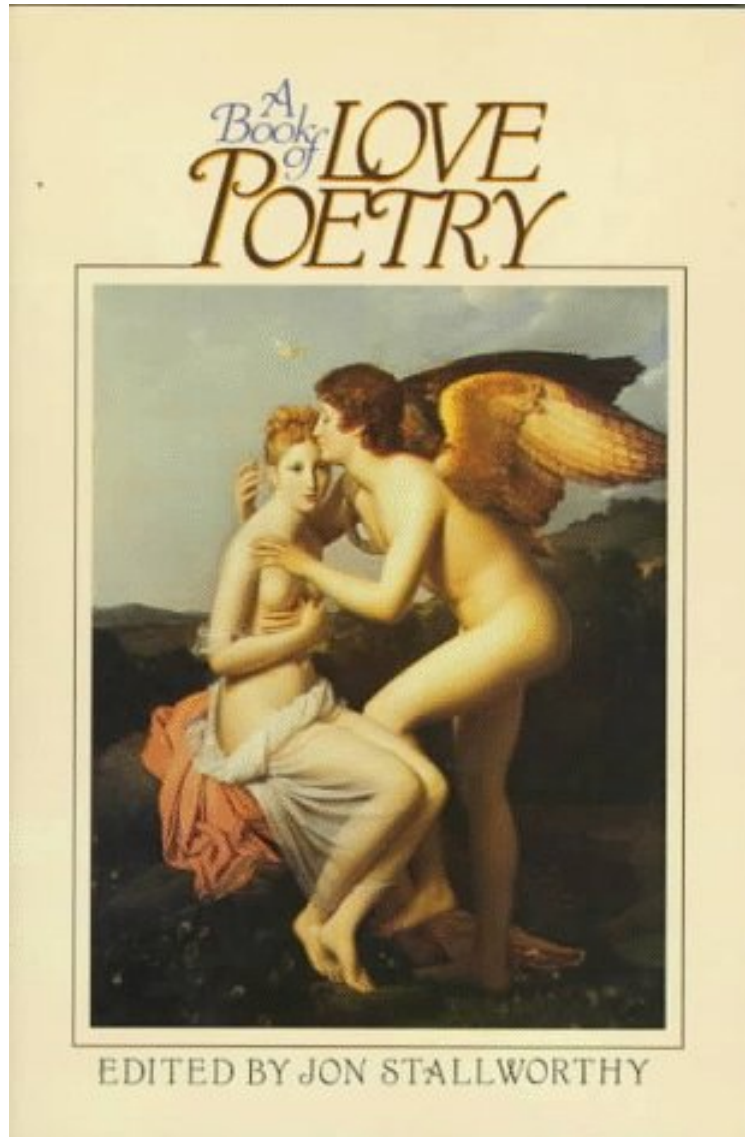


(Download pdf) A Book of Love Poetry

A Book of Love Poetry

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From Oxford University Press : A Book of Love Poetry before purchasing it in order to gage whether or not it would be worth my time, and all praised A Book of Love Poetry:

7 of 7 people found the following review helpful. We only part to meet again...By Rebecca of A Book of Love Poetry is filled with poems you may have met before in your studies at school or while reading books of poetry. Who could forget "My mistress' eyes are nothing like the sun" or "How Do I Love thee? Let me count the ways."There is comfort in the familiarity of Christopher Marlowe's The Passionate Shepherd To His Love where he shows an intuitive

understanding of love's fantasy. However, I was not prepared for Sir Walter Raleigh's "Her Reply," an almost sarcastic retort, and yet a beautiful poem. I prefer the fantasy Christopher Marlowe paints with his poetic description of love and the two poems do explore the contrast between fantasy and reality. Cecil Day Lewis copies the first two lines from Christopher Marlowe's poem, as if we wouldn't notice. Wit and humor make their appearance in Sally In Our Alley and the last few lines are cute. Many of the poems may make you question the entire idea of love being blind. Is love blind or does love open our eyes to the beauty of existence? Are we not truly blind before we fully love? If you read a book of poetry and find one poem you love, then I think it is worth purchasing the book. The rare discovery is worth the effort and Edwin Morgan's "Strawberries" was such a discovery. I especially loved the ending of the poem filled with summer lightning and rain. the strawberries glistening in the hot sunlight we dipped them in sugar Jacques Prvert's Alicante is a sweet portrait of love in six lines and leaves a lasting impression. Octavio Paz also explores touch in a memorable six lines. Both poems prove their point. A short poem can be more profound than unending lines of complicated phrases. A quick, stunning recollection of love seems to leave a more lasting impression. Bhartrhari also presents a poem of four lines to describe love's initial binding power and time's power to separate lovers. Pablo Neruda's poetry presents a vivid contrast to many of the poems in this book. His poems are an enthralling blend of sensuality and rhythm. Over the sky's hot rim, The day's last breath in our sails. Pinned by the sun between solstice and equinox, drowsy and tangled together The Introduction presents ideas about the relationship between creative and sexual energy. Do poets have more intense emotional moments throughout their lives or are they just better at assembling words into evocative phrases as they gaze with an inward eye and are compelled to create? The poems are organized in eight main sections: Intimations - Intimate portraits of women by the men who adore their beauty. Declarations - "She walks in beauty, like the night..." Persuasions - Convincing women to love while they are young and other romantic notions... Celebrations - Temptations, songs and kisses. Aberrations - Deviations from the expected course of love, rejections and indifference. Separations - Poems of loss, farewell, future considerations and longing when lovers are apart. Desolations - Heartbreaking poems of loss and remembrance with splashes of beauty and moments of unending hope. Yehuda Amichai's Quick and Bitter has a beautiful conclusion. Reverberations - Memories of eating strawberries before a storm and kisses remembered. While reading A Book of Love Poems, I found many new poems to enjoy and the copy I purchased was already dog-eared and well loved. While my copy is a paperback version, I would much prefer a hardcover edition. The Index of Poets and the Index of Titles and First Lines is especially helpful if you are studying a particular poet or you are looking for a favorite poem. If you are looking for a book of poems to inspire romance and you enjoy selections with a more traditional appeal, Jon Stallworthy's book has much to offer. If you are looking for erotic poems, there are a few selections, although I'd recommend The Erotic Spirit. One of my favorite books of love poems is still Everyman's Love Poems Love Poems (Everyman's Library Pocket Poets). ~The Rebecca Review 3 of 3 people found the following review helpful. A MUST! By Carrie This marks the fifth time I have purchased this book. It seems to disappear every now and then. I adore this book because of the arrangement by Editor Jon Stallworthy. Whether falling in love, or grieving the loss of a loved one, I can easily flip to that section to find the perfect poem to help express my emotion. As a graduate with an English degree, this is the one book I find myself coming back to time and time again. And, oh how I miss it when it can't be found! 2 of 2 people found the following review helpful. Great By Kristin Davis Book is wonderful. So many great authors and beautiful poetry. I bought it as a valentines gift for my husband who loves the classics. He absolutely loves it.

From the civilization of the Lower Nile to that of the Lower Hudson, more poets have written more convincingly, more poignantly about love than about any other subject. Jon Stallworthy has here selected some of the most moving, funny, shameless, and erotic love poems in the English language. Representing the work of more than 190 poets, from Sappho to Byron and Browning, from Rossetti to Wordsworth and E. E. Cummings, he offers a startling collection of love poetry down throughout the ages. Arranged thematically, beginning with the first dawns of young love and ending with the "long look back" of the aged, and revealing love in all its different aspects and perversities, this anthology demonstrates vividly man's changeless responses to the changing seasons of the heart. About the Editor: Jon Stallworthy is John Wendell Anderson Professor of English Literature at Cornell University and author of Wilfred Owen and editor of The Oxford Book of War Poetry.

"Stallworthy's book of love poetry, ranging across more than twenty centuries of writing about love 'till the stars have run away,' establishes beyond the eye-shadow of a doubt that love is, has been and always will be blind." --Christian Science Monitor "A very thorough job...eccentric and entertaining." --Times Literary Supplement (London) About the Author Jon Stallworthy, Professor of English Literature, Cornell University.