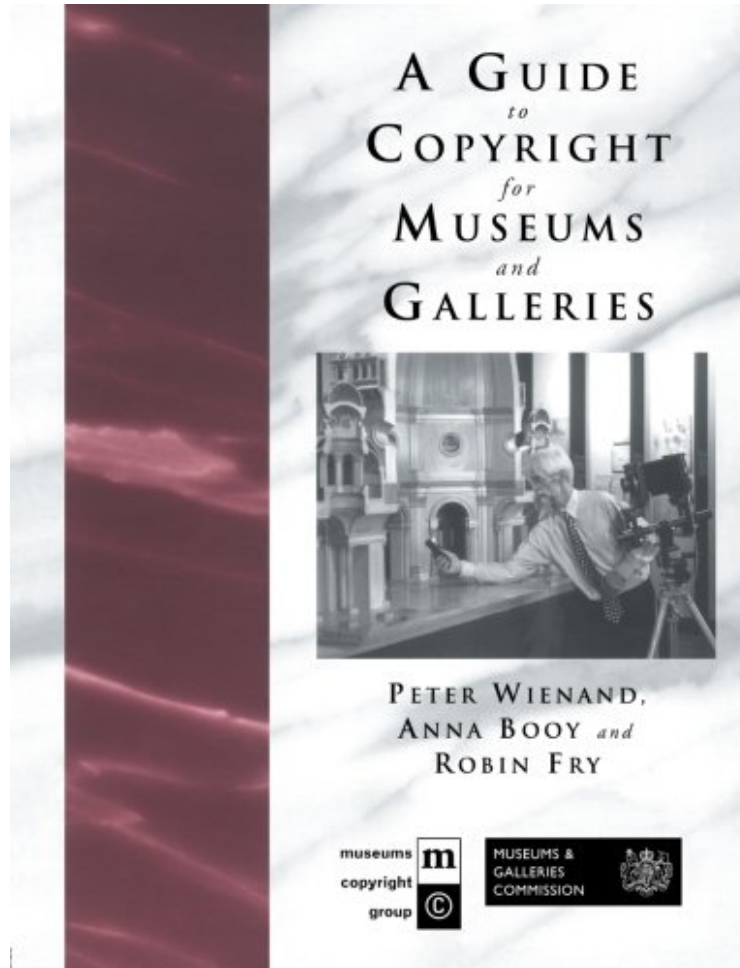


## A Guide to Copyright for Museums and Galleries

*Anna Booy, Robin Fry, Peter Wienand*  
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**Anna Booy, Robin Fry, Peter Wienand : A Guide to Copyright for Museums and Galleries** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Guide to Copyright for Museums and Galleries:

0 of 0 people found the following review helpful. Two StarsBy Sherif LotfyVery light and not enough details for such an important topic

Written by a team of legal experts on copyright, this user-friendly, comprehensive guide is the essential reference tool for everyone in the world of museums and galleries whose work brings them into contact with copyright-related questions. It addresses relevant issues from a practical perspective and answers questions such as: What is copyright? How long does copyright last? How can you make money from copyright? What are the consequences of unauthorized

use? A Guide to Copyright for Museums and Galleries shows that when properly handled, copyright can provide opportunities for museums and galleries to achieve their core objectives. This is an essential text for all museums and galleries.

About the Author Peter Wienand, Anna Booy and Robin Fry are all solicitors specialising in intellectual property.