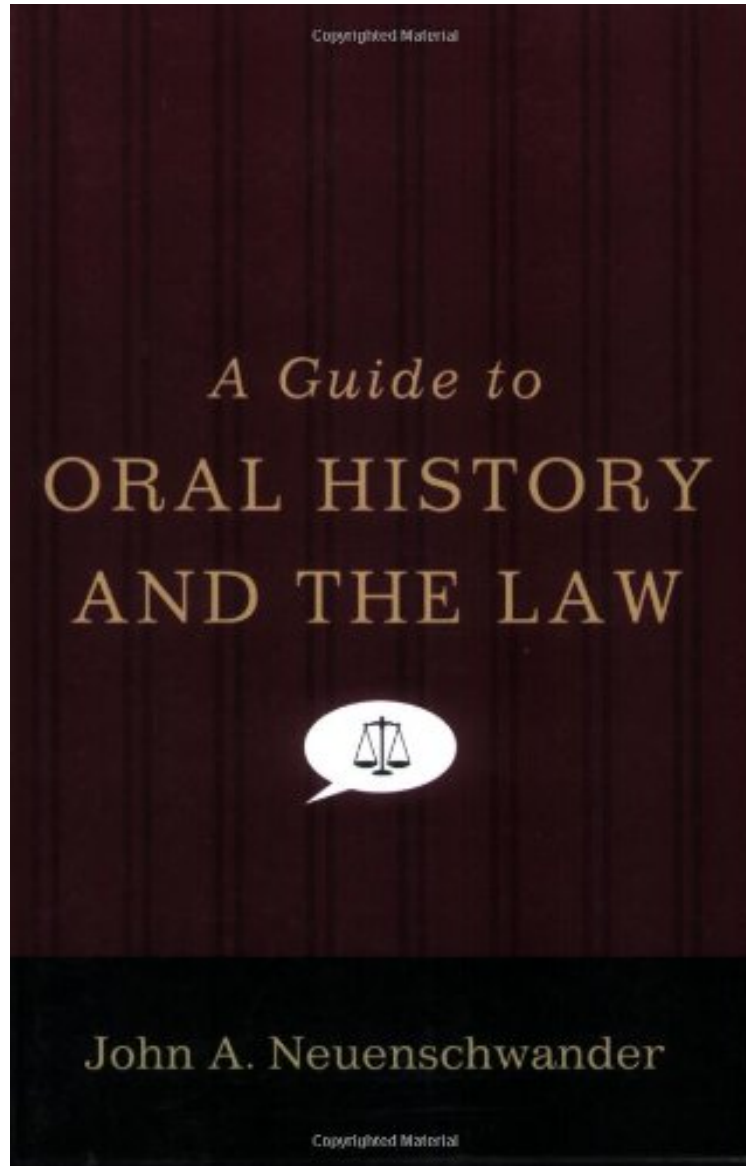


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A Guide to Oral History and the Law (Oxford Oral History Series)

John A. Neuenschwander

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John A. Neuenschwander : A Guide to Oral History and the Law (Oxford Oral History Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Guide to Oral History and the Law (Oxford Oral History Series):

0 of 0 people found the following review helpful. Essential reading for oral historiansBy Hope This HelpsThis short book is an essential resource for those establishing an oral history program or beginning a research project in oral history. Neuenschwander supports the Oral History Associations Principles and Best Practices and explains why some

of them are so important. The book is aimed at preventing litigation that might arise from oral history interviews and raising ethical concerns about the conduct, storing, and use of oral history interviews. Neuenschwander reviews relevant case history. There is not much directly related to oral history the main example of this is the subpoena of oral histories as part of a criminal investigation of activities during the Troubles in Northern Ireland as part of Boston Colleges oral history project. The university was unable to resist turning over the interviews, despite assurances by the interviewers that the materials would be kept confidential. The interviews were not protected by press privilege, nor by a theoretical and related academic privilege. No archive privilege exists, either. Therefore, interviewers cannot legally or ethically guarantee confidentiality. Other topics discussed in the volume include copyright, deed of gift forms, defamation liability, online publication of interview materials, and Institutional Review Boards. Strongly recommended, as it raises legal and ethical issues that one might not otherwise consider. 0 of 0 people found the following review helpful. a must have By Customer this book is well written and very detailed a must have for all oral historians a very good book for people considering a career as an oral historian has great templates 0 of 0 people found the following review helpful. Five Stars By Rainforest Thank you!

A Guide to Oral History and the Law is the definitive resource for all practitioners of oral history. In clear, accessible language it thoroughly explains all the critical legal issues, including legal release agreements; copyright; privacy; screening, editing, and sealing procedures to protect against defamation; the protection of sealed and anonymous interviews from courtroom disclosure; the role of Institutional Review Boards (IRBs); teaching considerations; and the new issues raised by the use of interviews on the Internet. Neuenschwander's central focus is prevention, rather than litigation, and he cites not only the most recent court cases but also examples of procedures and policies that oral history programs have used effectively to avoid legal difficulties. The book provides more than a dozen sample legal release agreements applicable to a variety of situations. This essential volume will be used by professionals, family historians, and students alike.

[A] lively and accessible guide. Hector MacQueen, Oral History About the Author John A. Neuenschwander is professor emeritus of history at Carthage College and a municipal judge for the City of Kenosha, Wisconsin. He lectures nationwide on the legal aspects of oral history.