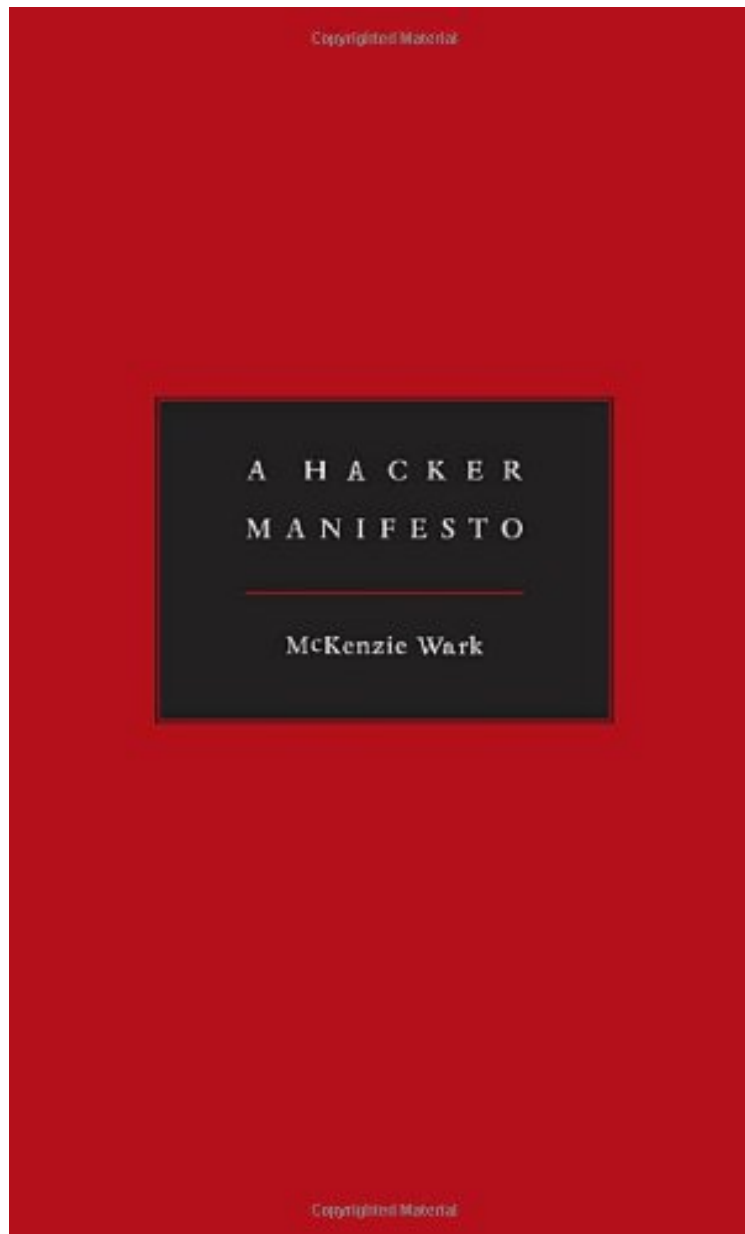


(Get free) A Hacker Manifesto

A Hacker Manifesto

McKenzie Wark

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McKenzie Wark : A Hacker Manifesto before purchasing it in order to gage whether or not it would be worth my time, and all praised A Hacker Manifesto:

10 of 11 people found the following review helpful. A handbook for revolution for the masses (who won't understand it)By DMR008I sigh when I see writing like this, writing that is so stylized and cryptic that few can understand it. I do

understand why some theorists employ this style: trying to break free of certain political and historical conventions, they decide they had better break every convention in language while they are at it. Some of the reason for this book's difficulty is that its language is constantly (but silently) referring to other theorists' work (theorists who mostly write in this difficult style and who are read almost exclusively by academics). So the end result is less than satisfactory, unless you happen to be a poet of this particular school of poetry. Then, it's little more than an internal memorandum to those already in the choir. On a more practical note, this book isn't about hackers as most people understand the term (and as most who might buy this think it means). Wark is using the term to describe a diverse group of not-necessarily related revolutionaries who want to change the world for the better by safeguarding knowledge from privatization and undermining the efforts of those who want to own knowledge. 0 of 0 people found the following review helpful. Fantastic book. MrBy Matty Fantastic book. Mr. Wark opens minds to the greater struggle which exists within society. I have read this book many times, and each time I gather new information from it. 0 of 0 people found the following review helpful. Interesting reading....By Jontel I didn't know what to expect from this book. It was very confusing. maybe just me, but shipping was great no problem on that, It was very interesting to read though

A double is haunting the world--the double of abstraction, the virtual reality of information, programming or poetry, math or music, curves or colorings upon which the fortunes of states and armies, companies and communities now depend. The bold aim of this book is to make manifest the origins, purpose, and interests of the emerging class responsible for making this new world--for producing the new concepts, new perceptions, and new sensations out of the stuff of raw data. A Hacker Manifesto deftly defines the fraught territory between the ever more strident demands by drug and media companies for protection of their patents and copyrights and the pervasive popular culture of file sharing and pirating. This vexed ground, the realm of so-called "intellectual property," gives rise to a whole new kind of class conflict, one that pits the creators of information--the hacker class of researchers and authors, artists and biologists, chemists and musicians, philosophers and programmers--against a possessing class who would monopolize what the hacker produces. Drawing in equal measure on Guy Debord and Gilles Deleuze, A Hacker Manifesto offers a systematic restatement of Marxist thought for the age of cyberspace and globalization. In the widespread revolt against commodified information, McKenzie Wark sees a utopian promise, beyond the property form, and a new progressive class, the hacker class, who voice a shared interest in a new information commons.

What Ken Wark's book does is take us deep into the philosophy of hacking: it gives us a new way of seeing those irreverent folks who play for keeps with digital culture. Think of his book as a lexicon that says "play with digital culture like you would play with DNA--carefully." It's not every day that you get a book that takes you deep into the realm of practical analysis of the ways that we abstract thought and action in search for more kicks on-line, and for almost all aspects of control in digital culture from the top down "Hacker Manifesto" says--this is about exploration, this is about freedom. Inside out, upside down, information always wants to be free, and this is the book that shows us why. (Paul D. Miller a.k.a. DJ Spooky that Subliminal Kid author of Rhythm Science) Ours is once again an age of manifestos. Wark's book challenges the new regime of property relations with all the epigrammatic vitality, conceptual innovation, and revolutionary enthusiasm of the great manifestos. (Michael Hardt, co-author of Empire) A Hacker Manifesto is a highly original and provocative book. At a moment in history where we are starved of new political ideas and directions, the clarity with which Wark identifies a new political class is persuasive, and his ability to articulate their interests is remarkable. (Marcus Boon, author of The Road of Excess) McKenzie Wark's A Hacker Manifesto might also be called, without too much violence to its argument, The Communist Manifesto 2.0. In essence, it's an attempt to update the core of Marxist theory for that relatively novel set of historical circumstances known as the information age. (Julian Dibbell, author of Play Money: Diary of a Dubious Proposition) [Wark's] ambitious A Hacker Manifesto Googles for signs of hope in this cyber-global-corporate-brute world of ours, and he fixes on the hackers, macro-savvy visionaries from all fields who 'hack' the relationships and meanings the rest of us take for granted. If we hackers--of words, computers, sound, science, etc.--organize into a working, sociopolitical class, Wark argues, then the world can be ours. (Hua Hsu Village Voice 2004-09-13) Writers, artists, biotechnologists, and software programmers belong to the 'hacker class' and share a class interest in openness and freedom, while the 'vectoralist' and 'ruling classes' are driven to contain, control, dominate, and own. Wark crafts a new analysis of the tension between the underdeveloped and 'overdeveloped' worlds, their relationships to surplus and scarcity, and the drive toward human actualization. (Michael Jensen Chronicle of Higher Education 2004-09-24) Infuriating and inspiring in turn, A Hacker Manifesto will spawn a thousand theses, and just maybe spawn change. (Mike Holderness New Scientist 2004-10-23) McKenzie Wark's A Hacker Manifesto is a remarkable and beautiful book: cogent, radical, and exhilarating, a politico-aesthetic call to arms for the digital age... Whether or not A Hacker Manifesto succeeds in rousing people to action, it's a book that anyone who's serious about understanding the changes wrought by digital culture will have to take into consideration. (Steven Shaviro Resource Center for Cyberculture Studies 2004-12-01) McKenzie Wark's aptly named and timely A Hacker Manifesto is a remarkably original and passionate clarion call to question the increasing commodification of information in our digital age. The book is elegantly designed and

written in a highly aphoristic style that evokes the grand essay tradition of Theodor Adorno, Roland Barthes, Walter Benjamin and Friedrich Nietzsche...A Hacker Manifesto is indispensable reading for anyone who wishes to understand the multiplying complexities of digital culture. It is itself an example of hacking: forging a new world out of the ruins of the present one. (John Conomos Sydney Morning Herald 2004-11-27)The larger argument may not be novel (it's plagued by the same flaws as Marx's original utopian blueprint), but this updated version of that vision provides a clever repudiation of the commodification of art, ingenuity, and the creative impulses--and a useful lens through which to examine the complexities involved in the ownership of ideas in this digital age. (Ruminator 2004-11-01)A Hacker Manifesto is the Big Picture of not only where we are in the 'information age,' but where we're going as well. Adopting the [epigrammatic] style of Guy Debord's Society of the Spectacle, as well as updating its ideas, Ken Wark establishes so-called 'knowledge workers' as an unrecognized social class: 'the hacker class.' Wark also updates Marx and Engels, Deleuze and Guattari, Nietzsche, and a host of others...Far from just being the story of 'us versus them' class struggles, Ken Wark's book is far more complex: It tackles many issues, historical, emergent, and emerging. Opening up new discursive spaces where none existed before, A Hacker Manifesto might well turn out to be one of the most important books of the new century. (Roy Christopher Frontwheeldrive.com 2004-12-01)A Hacker Manifesto will yield some provocative ideas and real challenges to a world in which everything is commodified. (Eric J. Iannelli Times Literary Supplement 2005-05-27)Wark's ideas about open-source culture, environmentalism, and the politics of information exchange are fresh enough to merit real attention. A Hacker Manifesto...might incite a genuinely important conversation about the shape of the future. (Peter Ritter Rain Taxi 2005-06-01)About the Author McKenzie Wark is Professor of Cultural and Media Studies at Eugene Lang College and of Liberal Studies at The New School for Social Research. He is the author of several books, most recently The Beach Beneath the Street.