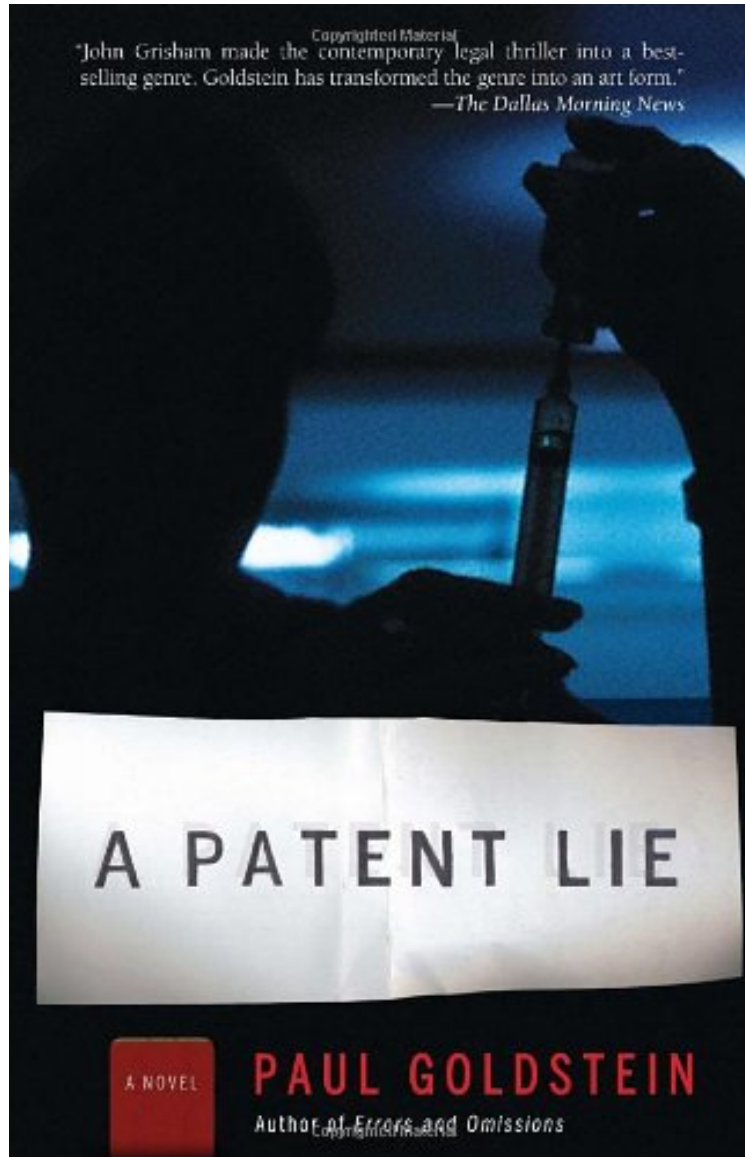


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A Patent Lie

Paul Goldstein

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#1842464 in Books Goldstein Paul 2009-05-05 2009-05-05Original language:EnglishPDF # 1 8.00 x .64 x 5.261, .45 #File Name: 030727490X304 pagesA Patent Lie | File size: 44.Mb

Paul Goldstein : A Patent Lie before purchasing it in order to gage whether or not it would be worth my time, and all praised A Patent Lie:

1 of 2 people found the following review helpful. Fantastic legal thriller, weak and offensive portrayals of womenBy TravelerWhat otherwise would have been a perfect book is ruined by stereotypical caricatures of women as one-dimensional stereotypes that satisfy a middle aged man's fantasy women swooning for no substantive reason. It would

behoove Mr. Goldstein to learn more about women as mere peripheral, sexual interests that fall for the protagonist's ostensible (but invisible to the reader) irresistibility. Particularly disappointing is his stereotypical portrayal of Seeley's love interest, Dr. Lily Warren, as the delicate, Asian butterfly. The romantic plot between Warren and Seeley reeks of yellow fever. The novel could do without the forced romance between Seeley and Dr. Warren because it is based on little substance; instead, a platonic relationship could have served the same or an even better purpose leading to the exciting legal denouement. Even the choice of name for "Lily" underscores her submissive role: inanimate, ornamental, and frail, to be thrown away after Seeley is done with her. Mr. Goldstein could learn from Hemingway by ensuring that his prose is more economical and that words are not wasted; subplots related to female characters do little to advance the book's ending and should be better developed. Still, despite its flawed and primitive descriptions of women, Mr. Goldstein develops a fine legal thriller and paints a wonderful picture of the collusion that can occur in legal maneuverings as well as family relations. The opening argument by Seeley is problematic and one an experienced trial lawyer would know would put a jury to sleep, but other than this, the legal plot is satisfying and intelligent. I hope that Mr. Goldstein finds a better editor (perhaps insightful and intelligent female one?) to help with such writing problems and look forward to his next novel if he does so.

0 of 0 people found the following review helpful. Legal mystery with umph. By Zipalong It was so pleasant to read a work with some intelligence required. This was a novel about patents and learning oneself was part of the novel. Enjoyed it immensely. 0 of 0 people found the following review helpful. A great legal thriller; hard to put down. By Cap'n Dan If you like reading Turov, then you'll enjoy Goldstein. He explores the courtroom strategy and tactics in a fascinating case that has enough detail to create verisimilitude (learned that in high-school lit. class). All seen through the eyes of a somewhat burned out lawyer struggling against alcoholism.

A gripping inside look at high-stakes lawyering, *A Patent Lie* is further evidence that Paul Goldstein is an emerging master of the legal thriller. After being forced from his high-powered Manhattan law firm, Michael Seeley, the tough-but-wounded hero of *Errors and Omissions* has set up shop in his native Buffalo. Partly out of need, partly out of pride, Seeley takes on a case for his estranged brother, whose small biotech firm is suing a Swiss pharmaceutical giant over a controversial new AIDS vaccine. Seeley heads out to Silicon Valley to lead the case, but soon realizes there is much more at stake than he was first led to believe. As certain partnerships come to light, and financial gains become staggeringly clear, Seeley's own life may be in grave danger.

From Publishers Weekly Goldstein, a Stanford law professor and intellectual property expert, delivers on the promise of his thriller debut, *Errors and Omissions* (2006), with this outstanding sequel. Michael Seeley, who's living in seclusion in Buffalo, N.Y., agrees at his estranged brother's urging to travel to San Francisco to take on a patent infringement case that Vaxtek, a small company, is bringing against St. Gall, a Swiss pharmaceutical giant, over an AIDS vaccine. Robert Pearsall, the lead plaintiff's attorney, apparently committed suicide on the eve of trial. Surprised that Pearsall, known for his meticulous preparation, didn't depose Lily Warren, a St. Gall employee who claimed to have invented the vaccine, Seeley pursues that loose end, only to find that Warren's version of events raises questions about not only Seeley's clients but also his predecessor's death. In lean prose, Goldstein masterfully portrays the intricate courtroom maneuvering and the ethical dilemmas of trial attorneys. Scott Turov fans will welcome this complex protagonist. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist In Goldstein's debut novel, *Errors and Omissions* (2006), the story of a movie studio hell-bent on securing the rights to the James Bond franchise, he showed that copyright law can be sexy. Here, Goldstein brings pizzazz to another area of intellectual property, patents pharmaceuticals, to be exact. Michael Seeley is enjoying his reclusive life back in his hometown of Buffalo, New York, handling small-time cases instead of the corporation litigation suits he used to head up at a big Manhattan firm. He doesn't miss that cutthroat (and alcoholic) life, but he is hard-pressed to turn down his estranged brother Leonard's plea for help. Leonard is a doctor with a small pharmaceutical company in San Francisco, and he claims one of the giant corporations in the industry has stolen their patent for a breakthrough drug treating people who are HIV-positive. As he learns about the case, Michael realizes that his brother has not been completely forthright. Goldstein pairs a first-rate medical drama with a tragic story of a broken family, and he effectively combines suspense with rich characterization. --Mary Frances Wilkens

John Grisham made the contemporary legal thriller into a bestselling genre. Goldstein has transformed the genre into an art form. Dallas Morning News Fresh and original. Sue Grafton A complex story, very well told, of a gray and shifting universe in which most things are not what they seem. San Jose Mercury News Smart, challenging. . . . Among the novel's pleasures are [Goldstein's] insights into lawyers and the games they play. The Washington Post Book World Timely and fascinating. . . . Gives readers interested in the drama of a high-value legal case a great reward for their attention. Alan Cheuse, NPR's All Things Considered