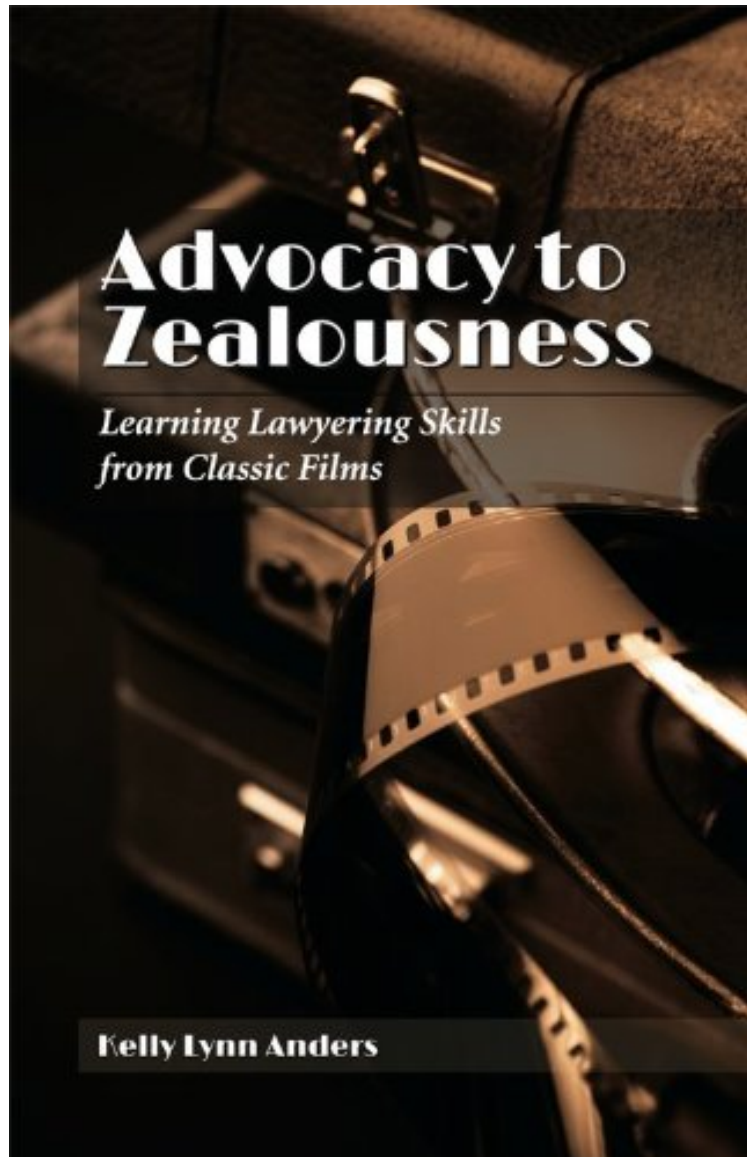


[Download free ebook] Advocacy to Zealousness: Learning Lawyering Skills from Classic Films

Advocacy to Zealousness: Learning Lawyering Skills from Classic Films

Kelly Lynn Anders

*ebooks / Download PDF / *ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#3257064 in Books 2012-01-09Original language:EnglishPDF # 1 8.50 x 5.50 x .75l, .76 #File Name:
1594607982236 pages | File size: 35.Mb

Kelly Lynn Anders : Advocacy to Zealousness: Learning Lawyering Skills from Classic Films before purchasing it in order to gage whether or not it would be worth my time, and all praised Advocacy to Zealousness: Learning Lawyering Skills from Classic Films:

Advocacy to Zealousness: Learning Lawyering Skills from Classic Films includes 26 skills, listed in alphabetical order and appearing in separate chapters, which should ideally be in every lawyer's toolbox. Each is an example of professionalism, and all are possible for every current or future lawyer to attain or sharpen. They also speak to our needs in the legal profession in the new millennium. Interspersed throughout the text are subtle references to diversity, both in the practice of law, as well as in various film references and storylines. Each chapter includes a discussion of the skill and its use for lawyers, a synopsis of the film associated with the skill, film discussion questions, and brief exercises for improvement. The format encourages readers to either methodically review each chapter in alphabetical order, or skip around as needs and interests dictate. The book concludes with a comprehensive index. Images, be they positive or negative, are powerful and long lasting. Those found in popular films are often our only points of reference until we meet the real thing -- or assume the role ourselves. Many professors already use film clips in their classes, but, until Advocacy to Zealousness, there was no singular point of reference for films selected solely for the purpose of fostering and sharpening lawyering skills. Legal skills training needn't be dry or cumbersome. With creativity and planning, it can instead be educational, memorable, and enjoyable -- while also remaining comprehensive and relevant -- thereby enhancing the practice of law and the legal profession as a whole.

"This book provides resources that lawyers interested in developing professional skills or professors teaching skills and ethics courses could draw on. It appeals to classic film buffs and is particularly appropriate for any law school library that maintains a film collection. It could easily form the basis for a film series organized by a law school or legal education entity. While there are other books that talk about the appearance of legal topics and lawyers in movies, this appears to be a unique addition to the literature. ...A quick and enjoyable read, this book is recommended for collections focusing on practical lawyering skills and for professionals interested in approaching skills from a new perspective." --Kate Irwin-Smiler, AALL Spectrum Blog

"She whittled down the movies she watched to 26 that illustrate important skills for lawyers, though the skills are personal and professional characteristics that apply to everyone -- balance, compassion, dependability, judgment, loyalty, sincerity, tact and willpower. The result is her A-to-Z book...[a]imed primarily at students and new lawyers, [it] also may appeal to screen aficionados. ...Few of us would plow through hundreds of films, but reading Anders' well-written essays on legal skills and her synopses of her final 26 made me want to rent them and, in many cases, see what I've missed." --Michael Kelly, Omaha World-Herald columnist

"While the book is tailored mainly for law students, it will appeal to lawyers as well. Bar associations might base a film discussion series on it. It would also make a welcome gift for law graduates or lawyers, who can enjoy reading the book from cover to cover or simply mining it for forgotten gems." --Judith D. Fischer, Bench Bar (September 2012)

About the Author Kelly Lynn Anders has taught courses at the Art Institute of Colorado, University of Denver College of Law, McGeorge Law School, Washburn University School of Law, and the University of Nebraska at Omaha. Before beginning her career in law, Anders was a journalist and film reviewer for the Omaha World-Herald. Her research focuses on social media ethics, professionalism, and film theory.