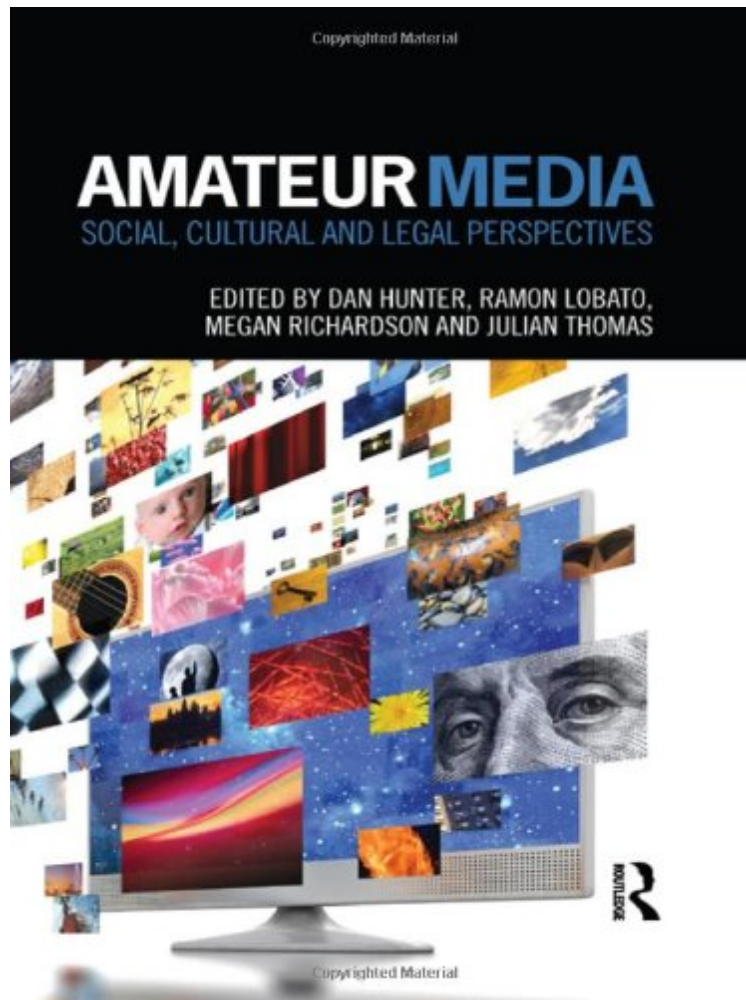


Amateur Media: Social, cultural and legal perspectives

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From Routledge : Amateur Media: Social, cultural and legal perspectives before purchasing it in order to gauge whether or not it would be worth my time, and all praised Amateur Media: Social, cultural and legal perspectives:

The rise of Web 2.0 has pushed the amateur to the forefront of public discourse, public policy and media scholarship. Typically non-salaried, non-specialist and untrained in media production, amateur producers are now seen as key drivers of the creative economy. But how do the activities of citizen journalists, fan fiction writers and bedroom musicians connect with longer traditions of extra-institutional media production? This edited collection provides a much-needed interdisciplinary contextualisation of amateur media before and after Web 2.0. Surveying the institutional, economic and legal construction of the amateur media producer via a series of case studies, it features

contributions from experts in the fields of law, economics and media studies based in the UK, Europe and Singapore. Each section of the book contains a detailed case study on a selected topic, followed by two further pieces providing additional analysis and commentary. Using an extraordinary array of case studies and examples, from YouTube to online games, from subtitling communities to reality TV, the book is neither a celebration of amateur production nor a denunciation of the demise of professional media industries. Rather, this book presents a critical dialogue across law and the humanities, exploring the dynamic tensions and interdependencies between amateur and professional creative production. This book will appeal to both academics and students of intellectual property and media law, as well as to scholars and students of economics, media, cultural and internet studies.

About the Author Dan Hunter is a Professor of Law and Director of the Institute for Information Law Policy at New York Law School. He is author of *Oxford Introduction to US Law: Intellectual Property* Ramon Lobato is a postdoctoral fellow with the ARC Centre of Excellence for Creative Industries and Innovation at the Institute for Social Research, Swinburne University of Technology. He is the author of *Shadow Economies of Cinema: Mapping Informal Film Distribution*. Megan Richardson is a Professor of Law and Joint Director of the Centre for Media and Communications Law at the University of Melbourne. She is co-author, with Julian Thomas, of *Fashioning Intellectual Property: Exhibition, Advertising and the Press, 1789-1918* Julian Thomas is Professor of Media and Communications and Director, Swinburne Institute for Social Research, Swinburne University of Technology. He is co-author, with Megan Richardson, of *Fashioning Intellectual Property: Exhibition, Advertising and the Press, 1789-1918*.