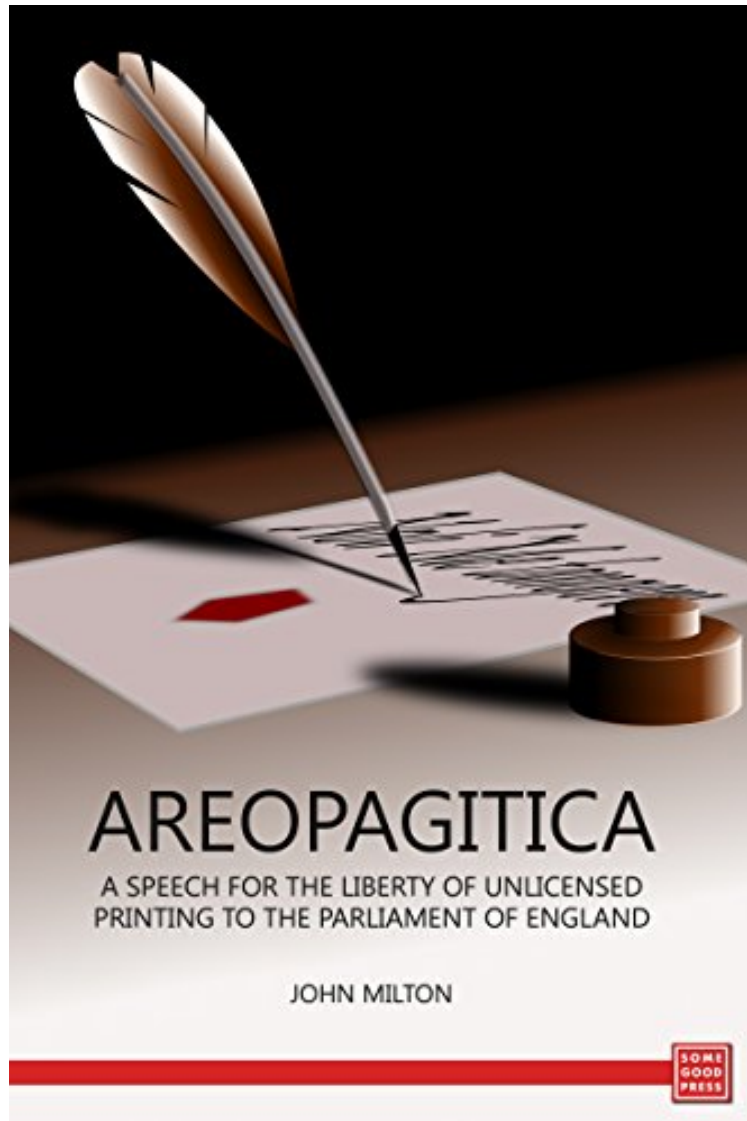


Areopagitica A Speech for the Liberty of Unlicensed Printing to the Parliament of England

John Milton

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John Milton : Areopagitica A Speech for the Liberty of Unlicensed Printing to the Parliament of England

before purchasing it in order to gage whether or not it would be worth my time, and all praised Areopagitica A Speech for the Liberty of Unlicensed Printing to the Parliament of England:

6 of 6 people found the following review helpful. Still resonates after almost 500 yearsBy karenlpI took a course in Milton and was so impressed with this book that I ordered it as a gift. It is the best argument for freedom of the press that I have ever read. The basic argument: Permit all speech, then use that free speech to persuade others to your point

of view. In our politically charged, politically correct time, it is refreshing to find something that speaks to another way, written in a time when speech was not free. It is a strong reminder of the importance of reasoned thought without governmental controls. 0 of 0 people found the following review helpful. The Foundation of Free Speech As We Know It By Martin Obviously an historical piece. More important, it is overwhelming to appreciate that this is the same man who authored Paradise Lost. It is magnificently furious eloquence. Were it actually a speech, he would have been interrupted with deafening applause after every sentence. This work among other influences led Holmes to write his famous dissent in Abrams v. United States, which began the construction of the First Amendment's proscription against government infringement of free speech to prohibit prior restraint. 0 of 0 people found the following review helpful. Allow yourself to get into the rhythm of his style ...By C. J. Allow yourself to get into the rhythm of his style and the sentences don't seem so complex or long. His voice comes through if you read it as though it were spoken.

A speech given in 1644 to the English Parliament arguing against the proposed censoring of the presses.

About the Author John Milton was a seventeenth-century English poet, polemicist, and civil servant in the government of Oliver Cromwell. Among Milton's best-known works are the classic epic Paradise Lost, Paradise Regained, considered one of the greatest accomplishments in English blank verse, and Samson Agonistes. Writing during a period of tremendous religious and political change, Milton's theology and politics were considered radical under King Charles I, found acceptance during the Commonwealth period, and were again out of fashion after the Restoration, when his literary reputation became a subject for debate due to his unrepentant republicanism. T.S. Eliot remarked that Milton's poetry was the hardest to reflect upon without one's own political and theological beliefs intruding.