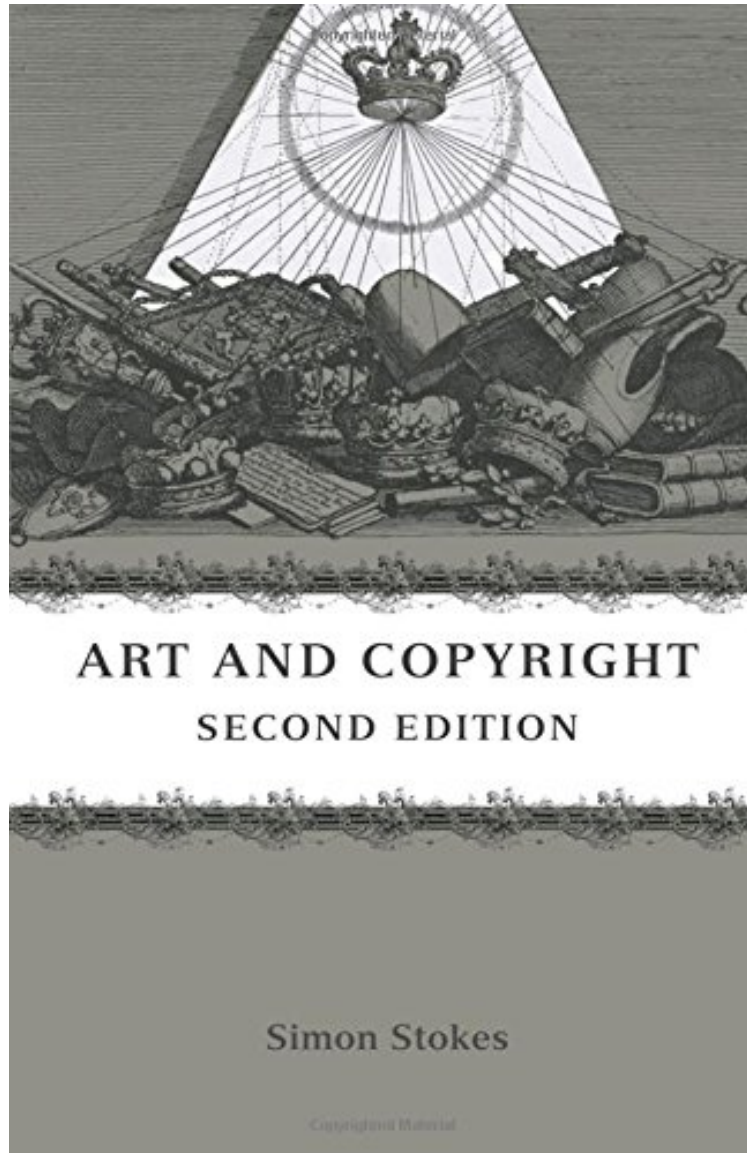


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Art and Copyright: Second Edition

Simon Stokes

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Intellectual property protection afforded to works of art continues to receive increased attention from artists, museums,

galleries, auction houses, publishers, and legal advisors, as well as from those teaching or studying copyright and/or the law of cultural property. Originally published in 2001, *Art and Copyright* was the first book to examine in detail the intellectual property rights protecting artistic works and artists' rights in the UK. *Art and Copyright* has established itself as a leading publication in the field. Now revised and updated, this second edition includes expanded coverage of the Artist's Resale Right and the relationship between designs law and artistic works. The book provides greater coverage of new media and art, and digital developments. It also includes additional precedent materials and checklists. *Art and Copyright* remains an invaluable work for all those involved in art law and for intellectual property lawyers involved with the exploitation and/or sale of artistic works, as well as for academics, researchers, students, curators, publishers, artists, gallery owners, and all those who are interested in how the law protects artistic works.