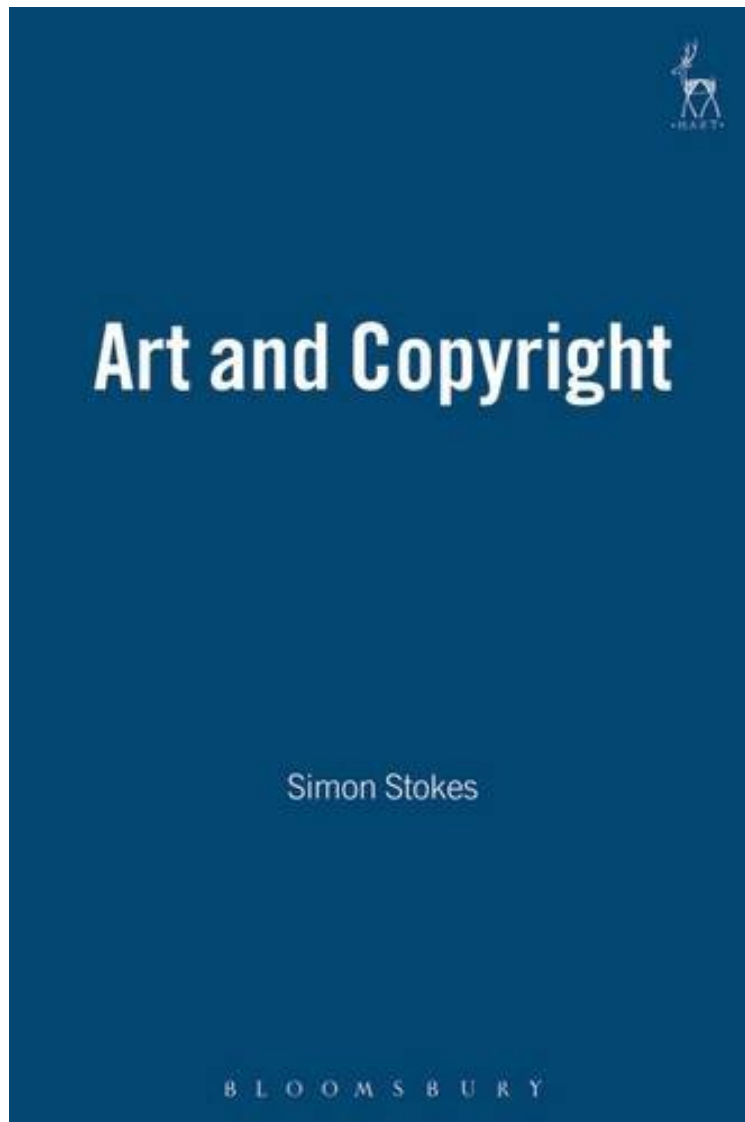


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## Art and Copyright

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The only book available in the UK which explains the legal position in respect of copyright in works of art.

.enjoyable and very useful.it is amazing how much useful and thorough information is contained in this rather small book, both in the main text and in the numerous and extensive references and source material. Andreas Rahmatian Entertainment Sports Law Journal, Volume 4, No 1 July 2006 Stokes wrestles with the tension between true artistic works of art or works of artistic craftsmanship on the one hand and industrial design copyright on the other. He helpfully addresses the ingenuity of copyright owners who fall foul of the reduced 16-year term and the negative reaction in some of the English cases to extending the copyright term by virtue of artistic copyright to purely functional objects. The text is a useful and practical addition to the subject. It would be a useful addition to the library of any intellectual property lawyer and also students of the subject. John Katz QC New Zealand Law Journal August 2004 ... neatly bridges the gap in interests and knowledge between lawyers and art industry practitioners, providing valuable material for anyone interested in art and copyright in a succinct and readable form. Helen Dakin Copyright Reporter August 2004 About the Author Simon Stokes is a Solicitor and a Visiting Research Fellow at Bournemouth Law School, and a Partner of Blake Laphorn Tarlo Lyons.