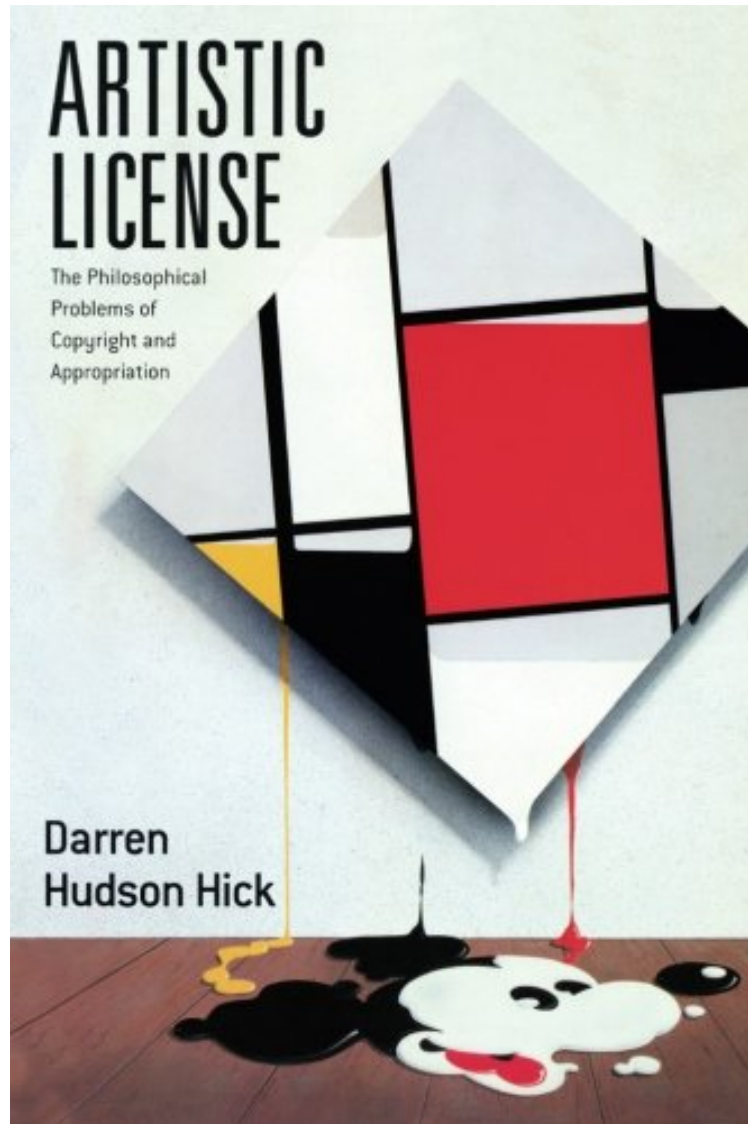


Artistic License: The Philosophical Problems of Copyright and Appropriation

Darren Hudson Hick

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#823083 in Books Darren Hudson Hick Susumu Kono Ken Ichi Takami 2017-04-26 2017-05-08Original language:English 9.00 x .70 x 6.00l, .0 #File Name: 022646024X240 pagesArtistic License The Philosophical Problems of Copyright and Appropriation | File size: 15.Mb

Darren Hudson Hick : Artistic License: The Philosophical Problems of Copyright and Appropriation before purchasing it in order to gage whether or not it would be worth my time, and all praised Artistic License: The Philosophical Problems of Copyright and Appropriation:

0 of 0 people found the following review helpful. A philosopher's take on copyright - - both serious and absurdBy

David S. Goodwin Do you wonder why hip-hop samples fewer old songs than it used to? Are you curious whether Kirk Cameron's Christian beliefs should make him a co-author of the *Left Behind* film series? Are you wondering whether you can morally obtain a copy of *Alligator II: The Mutation*? Oh, and what about that thing where an artist did a show of Instagram posts? If so, this book is for you. It's got an academic bent - it's either philosophy for lawyers or law for philosophers. But Hick has a feel for the essential absurdity of copyright, and the even more essential reason for it.

The art scene today is one of appropriation of remixing, reusing, and recombining the works of other artists. From the musical mash-ups of *Girl Talk* to the pop-culture borrowings of Damien Hirst and Jeff Koons, it's clear that the artistic landscape is shifting which leads to some tricky legal and philosophical questions. In this up-to-date, thorough, and accessible analysis of the right to copyright, Darren Hudson Hick works to reconcile the growing practice of artistic appropriation with innovative views of artists' rights, both legal and moral. Engaging with long-standing debates about the nature of originality, authorship, and artists' rights, Hick examines the philosophical challenges presented by the role of intellectual property in the art world and vice versa. Using real-life examples of artists who have incorporated copyrighted works into their art, he explores issues of artistic creation and the nature of infringement as they are informed by analytical aesthetics and legal and critical theory. Ultimately, *Artistic License* provides a critical and systematic analysis of the key philosophical issues that underlie copyright policy, rethinking the relationship between artist, artwork, and the law.

Hick examines a range of key concepts central to intellectual property law, including authorship, works, originality, and infringement. The book is especially rich with detailed examples from the real art world, as well as numerous legal cases involving these works, well-informed with philosophical insights. It has enormous potential to address an area of growing interest among not only philosophers, but also legal theorists and the art world.