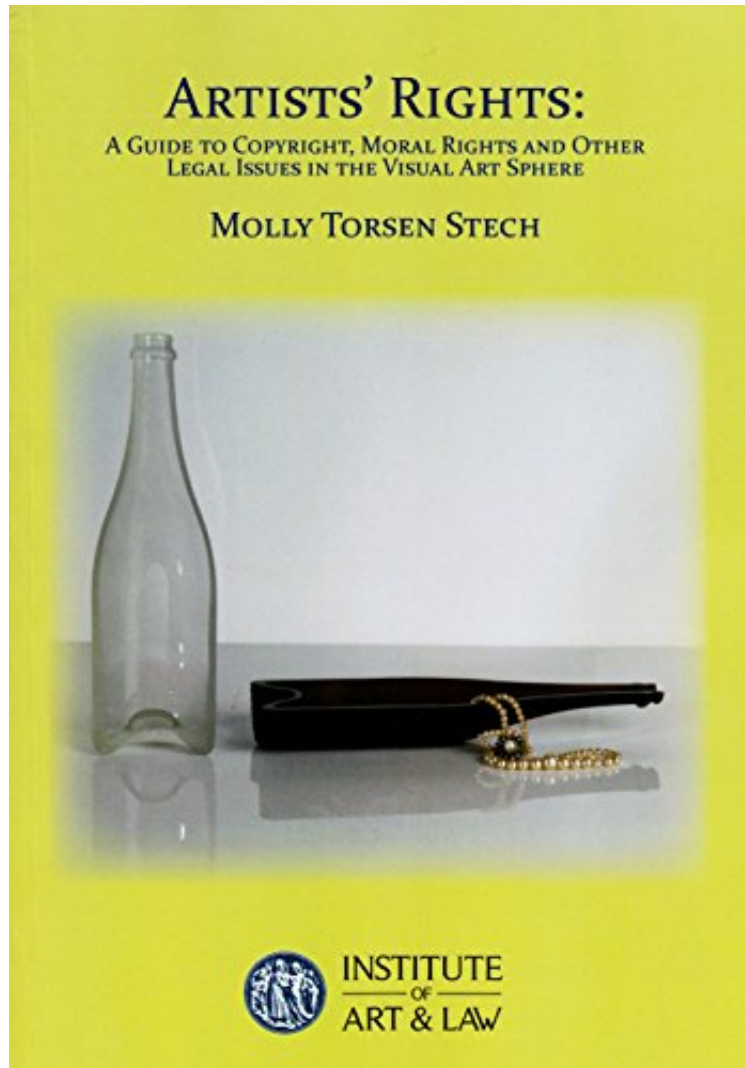


(Download free pdf) Artists' Rights: A Guide to Copyright, Moral Rights and Other Legal Issues in the Visual Art Sphere

# Artists' Rights: A Guide to Copyright, Moral Rights and Other Legal Issues in the Visual Art Sphere

*Molly Torsen Stech*

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**Molly Torsen Stech : Artists' Rights: A Guide to Copyright, Moral Rights and Other Legal Issues in the Visual Art Sphere** before purchasing it in order to gage whether or not it would be worth my time, and all praised Artists' Rights: A Guide to Copyright, Moral Rights and Other Legal Issues in the Visual Art Sphere:

This book provides an overview of various ways in which the spheres of art and copyright law come into contact with

one another. While copyright laws are domestic in nature, the arts are increasingly international in scope, inspiration, and dissemination. The book highlights some of the challenges inherent in this overlap, ranging from definitional discrepancies between disciplines to circumstances that would benefit from more legal clarity - domestic or otherwise - to provide appropriate guidance to creators and to the organizations that display, sell, or otherwise use their artworks. The book confronts the challenges that are raised today, not only by digitization, but by new media of expression. As international art fairs proliferate, and as artists of all disciplines inspire and build from each other's works and ideas, the role of copyright in an artist's life can only become more important. Artists' Rights introduces artists to legal concepts in the intellectual property space that could become important tools in managing their artworks, now and into the future. [Subject: Art Law, Copyright Law, Intellectual Property Law]