

# Authors, Copyright, and Publishing in the Digital Era

*Francina Cantatore*

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**Francina Cantatore : Authors, Copyright, and Publishing in the Digital Era** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Authors, Copyright, and Publishing in the Digital Era:

Basic copyright laws and enforcements have been in effect for hundreds of years. However, laws with such extensive histories can often make understanding them complicated. As publishing moves into a digital arena, copyright laws have become increasingly complex. Authors, Copyright, and Publishing in the Digital Era not only addresses the current complexities that arises with authors and copyright laws when publishing digitally, but it also sheds light on the

current processes and procedures in place concerning copyright options for digital publishers. This publication addresses a global audience in the manner in which it discusses traditional methods used in publishing before segueing into new model and strategies for both a business and an author in this ever-expanding digital world.

This work examines recent challenges to copyright structures posed by technological advances, all seen from the perspective of authors of original works in Australia. Introductory chapters give background on the history and development of copyright law and its theoretical and philosophical foundations. In subsequent chapters, current copyright structure underpinning copyright law in Australia is examined, and legislation, case law, and publishing contracts are examined. The global implications of changing copyright models are explored, and authors responses are analyzed. The book draws on interviews with published Australian authors as well as other original qualitative/quantitative research undertaken for the author's PhD thesis. --ProtoView Book Abstracts (formerly Book News, Inc.)A straightforward, concise volume, Cantatore's *Authors, Copyright, and Publishing in the Digital Era* examines these three closely interconnected elements, none of which can function without the other, and all of which are influenced in complex and significant ways by the other. Cantatore explores each element alone and in conjunction with the other elements to give the reader a better understanding of the legal, ethical, historical, social, and academic considerations and implications of these issues. --Megan W. Lowe, *American Reference Books Annual*

**About the Author**Dr. Francina Cantatore holds the following qualifications: BA, LLB (Hons), MA, Grad Dip Legal Prac (Hons), PhD. After practising in South Africa as a barrister for many years, she relocated to Australia where she continued her law practice and academic studies. She currently lectures in the Faculty of Law, Bond University, Australia and is also in practice as a consulting solicitor. She serves on the Board of the Queensland Writers Centre, Australia and takes a specific interest in copyright in the creative industries, especially in relation to authors rights. Her PhD research was conducted in this area to provide insight into authors relationships with copyright and challenges faced by authors in the digital era. Her broader research interests lie in the areas of intellectual property law and consumer and competition law. She has published internationally in these areas and has presented papers at international conferences on consumer law issues and copyright.