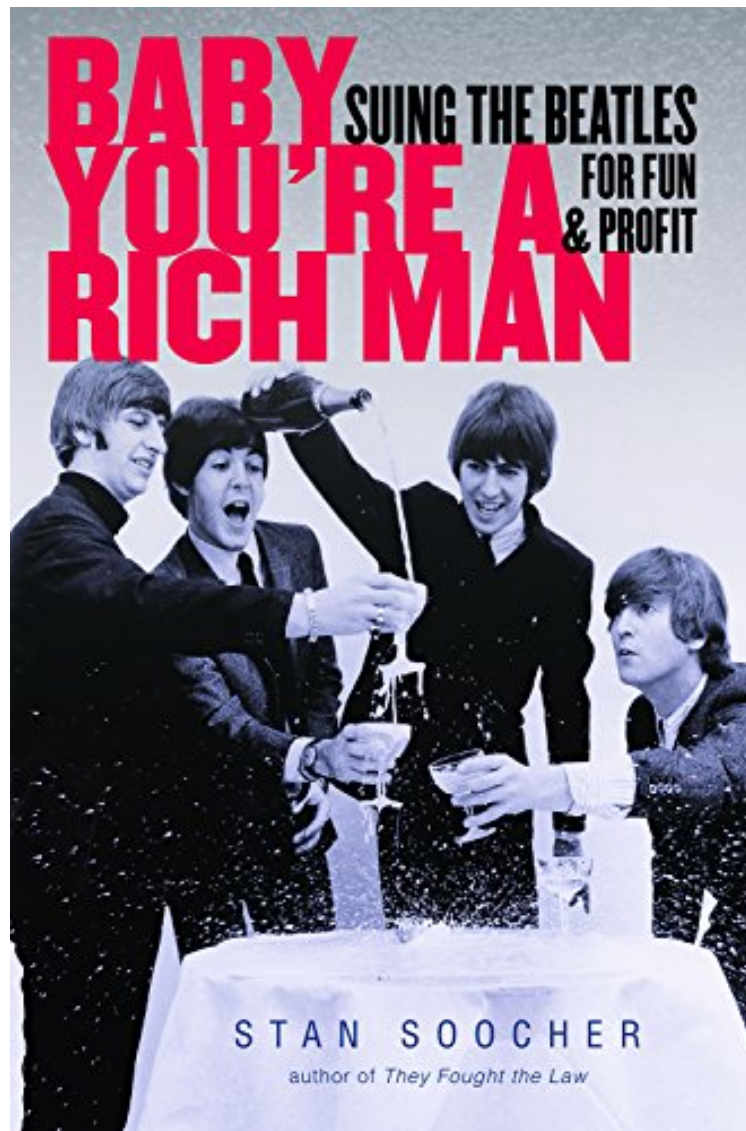


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Baby You're a Rich Man: Suing the Beatles for Fun and Profit

Stan Soocher

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Stan Soocher : Baby You're a Rich Man: Suing the Beatles for Fun and Profit before purchasing it in order to gage whether or not it would be worth my time, and all praised Baby You're a Rich Man: Suing the Beatles for Fun and Profit:

1 of 1 people found the following review helpful. The Beatles died a slow, suffocating death by litigation, what a damn shame By Oliver DziggeI liked the book, and I got exactly what was promised - a well-researched deep-dive into the decades of litigations against The Beatles (as well as in their solo years). It seems fairly clear that the death of

original manager Brian Epstein and the insinuation of Allen Klein spelled the demise of what was once a seemingly inseparable and artistically cohesive band. 0 of 0 people found the following review helpful. ... 1972 and Jon Wiener's books and this is a great read! I wonder how they had time to ...By R. W. NasonI've read a bit about these topics going back to 'Apple To the Core' McCabe Schonfeld 1972 and Jon Wiener's books and this is a great read!I wonder how they had time to pursue their artistic endeavors with all this going on, gives a bit more depth to the 'business' of being a 'legendary rock star'.0 of 0 people found the following review helpful. Not for everyone but Beatles nerds will love it!By CustomerA wealth of financial info as regards the Fab Four. Not for everyone but Beatles nerds will love it!

The Beatles, the most popular, influential, and important band of all time, have been the subject of countless books of biography, photography, analysis, history, and conjecture. But this long and winding road has produced nothing like *Baby You're a Rich Man*, the first book devoted to the cascade of legal actions engulfing the band, from the earliest days of the lovable mop-heads to their present prickly twilight of cultural sainthood. Part Beatles history, part legal thriller, *Baby You're a Rich Man* begins in the era when manager Brian Epstein opened the Pandora's box of rock 'n' roll merchandising, making a hash of the band's licensing and inviting multiple lawsuits in the United States and the United Kingdom. The band's long breakup period, from 1969 to 1971, provides a backdrop to the Machiavellian grasping of new manager Allen Klein, who unleashed a blizzard of suits and legal motions to take control of the band, their music, and Apple Records. Unsavory mob associate Morris Levy first sued John Lennon for copyright infringement over "Come Together"; then sued him again for not making a record for him. Phil Spector, hired to record a Lennon solo album, walked off with the master tapes and held them for a king's ransom. And from 1972 to 1975, Lennon was the target of a deportation campaign personally spearheaded by key aides of President Nixon (caught on tape with a drug-addled Elvis Presley) that wound endlessly through the courts. In *Baby You're a Rich Man*, Stan Soucher ties the Beatles' ongoing legal troubles to some of their most enduring songs. What emerges is a stirring portrait of immense creative talent thriving under the pressures of ill will, harassment, and greed. Praise for *They Fought the Law: Rock Music Goes to Court*: Stan Soucher not only ably translates the legalese but makes both the plaintiffs and defendants engrossingly human. Mandatory reading for every artist who tends to skip his contract's fine print. Entertainment Weekly

[T]his accessible and well-written book [is] a worthwhile read for serious Beatles fans interested in the legal and financial details of the worlds most popular band. Library Journal Fab! Souchers cast of mobbed-up producers, cut-out shilling managers, and opera-composing judges reads like Elmore Leonard in the Sky with Diamonds. Steven Lee Beeber, author of *The Heebie-Jeebies at CBGBs: A Secret History of Jewish Punk*, As mega-successful but legally clueless young men, the Beatles both as a group and individually collected more lawsuits than gold records. Stan Soucher, painstakingly and accessibly, sorts it all out in the fascinating, entertaining, and meticulously researched *Baby You're a Rich Man*. The book should serve as a cautionary tale for anyone even thinking of entering show business. "Jeff Tamarkin, author of *Got a Revolution!: The Turbulent Flight of Jefferson Airplane*, [Souchers] work is relevant to both Beatles maniacs from back in the day and modern musicians alike. Colorado Music Buzz "Baby You're a Rich Man foregrounds lost or little-known details to provide a kind of alternative biography. [Soucher's] achievement is to present detailed analysis of dry legal material in a manner that is as enjoyable as a thriller. In daily newspaper-ese, *Baby You're a Rich Man* is unputdownable." --Times Higher Education (U.K.) As mega-successful but legally clueless young men, the Beatles both as a group and individually collected more lawsuits than gold records. Stan Soucher, painstakingly and accessibly, sorts it all out in the fascinating, entertaining, and meticulously researched *Baby You're a Rich Man*. The book should serve as a cautionary tale for anyone even thinking of entering show business." (Jeff Tamarkin, author of *Got a Revolution!: The Turbulent Flight of Jefferson Airplane*) About the Author STAN SOUCHER is associate professor of music and entertainment industry studies at the University of Colorado Denver Campus. In addition, he is an entertainment attorney and has served as Editor-in-Chief of Entertainment Law Finance. The recipient of the Texas Star Award from the State Bar of Texas, Soucher has written for Rolling Stone and the National Law Journal and is previously the author of *They Fought the Law: Rock Music Goes to Court*.