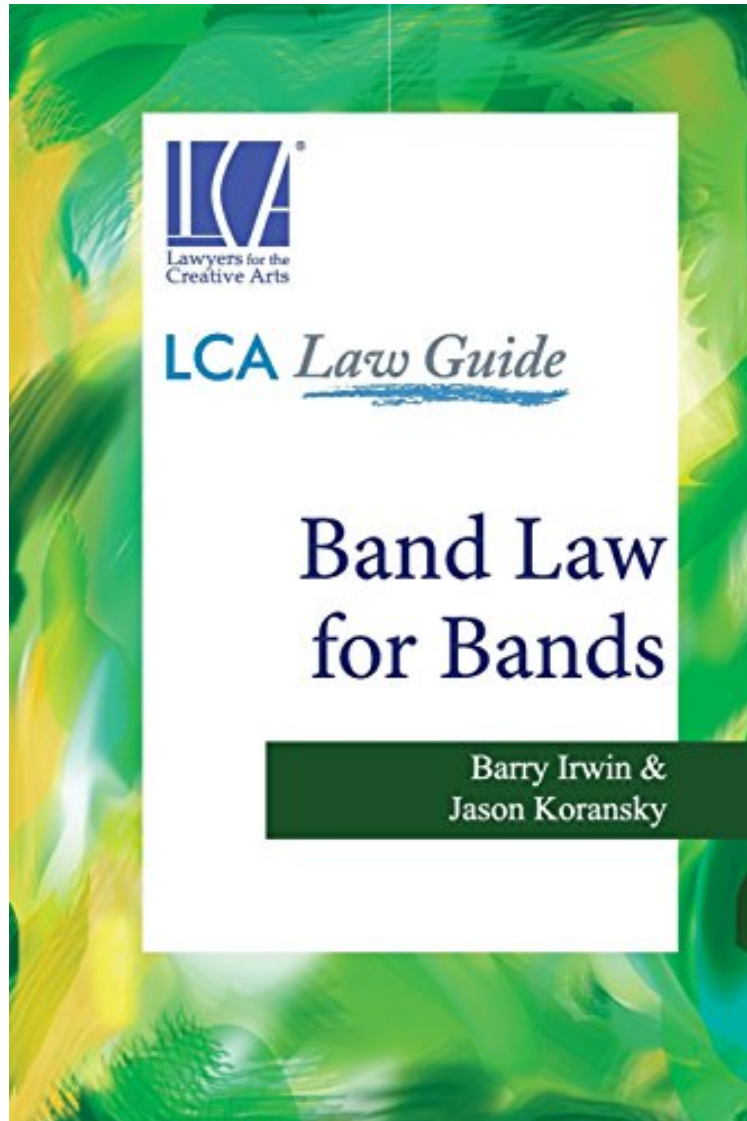


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Band Law for Bands

Barry Irwin, Jason Koransky

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Band Law for Bands is now available in a second edition. The information in this initial version is out of date. Please contact Lawyers for the Creative Arts (www.law-arts.org) to order a copy or wait for the second edition to be

distributed through Amazon. *Band Law for Bands*, 2nd Edition, addresses the fundamental issues bands face, including entering into a partnership agreement, song ownership rights, licensing issues, registering copyrights, and negotiating recording contracts.

About the Author Barry Irwin is a lawyer who, for the last twenty-four years has practiced in the area of intellectual property litigation and entertainment law. He has first-chaired many high-stakes patent, copyright, trademark, trade secret, restrictive covenant, unfair competition and antitrust matters. Barry is also an Adjunct Professor at Notre Dame Law School where he teaches Patent Litigation and Entertainment Law. Each year, for over a decade, Barry has been named a Leading Lawyer and a Super Lawyer. Barry has also received the rare distinction of being named a Fellow of the Litigation Counsel of America, an invitation-only honorary trial lawyer society composed of less than one-half of one percent of American lawyers. LCA Fellows are selected based on their legal excellence and accomplishments in litigation and superior ethical reputations. Barry has served as a member of Lawyers for the Creative Art's Board since 2010. That year, Barry accepted LCA's Distinguished Service to the Arts Award presented to Barry's law firm, as Barry's pro bono efforts were highlighted as a major reason for the award. And, in 2016, Barry was awarded LCA's coveted Thomas R. Leavens Award. Barry has been legal counsel to numerous bands and musicians, addressing music law related issues ranging from drafting partnership agreements, preparing copyright filings, negotiating recording contracts, litigating termination of recording contracts, and winding up band assets upon dissolution. Barry also served as legal counsel for entertainment company Pacific Records. Barry received his B.S. in Aerospace Engineering from the University of Notre Dame in 1988. He received his J.D. from the University of Notre Dame Law School, magna cum laude in 1992.