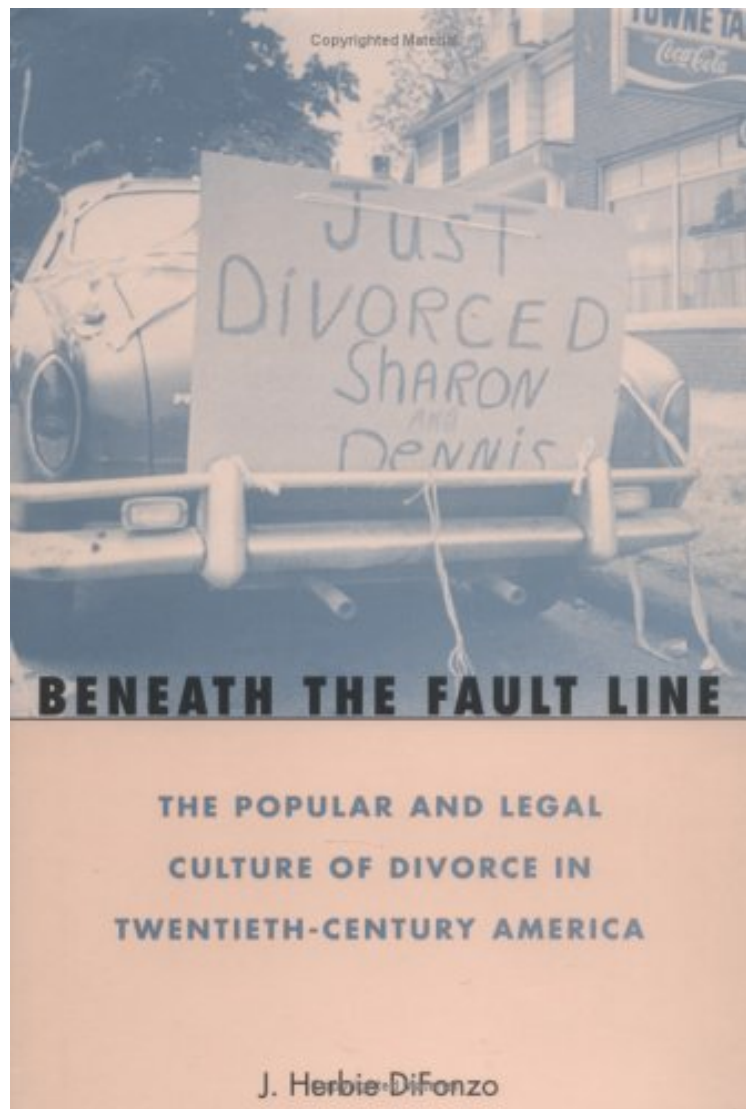


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Beneath the Fault Line: The Popular and Legal Culture of Divorce in Twentieth-Century America

J. Herbie Difonzo

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The social and legal boundaries of divorce have changed dramatically in recent years, making it an all-too-common occurrence in modern society. Yet only three comprehensive histories of divorce in America have appeared in the twentieth century. In *Beneath the Fault Line*, law professor and historian J. Herbie DiFonzo juxtaposes legal doctrine and practice with popular culture and individual accounts to illustrate the history of divorce in America. *Beneath the Fault Line* is a much-needed examination of divorce in twentieth century America and should interest students of family law and development, social work, and sociology, as well as a broader audience concerned with the history of the American family.