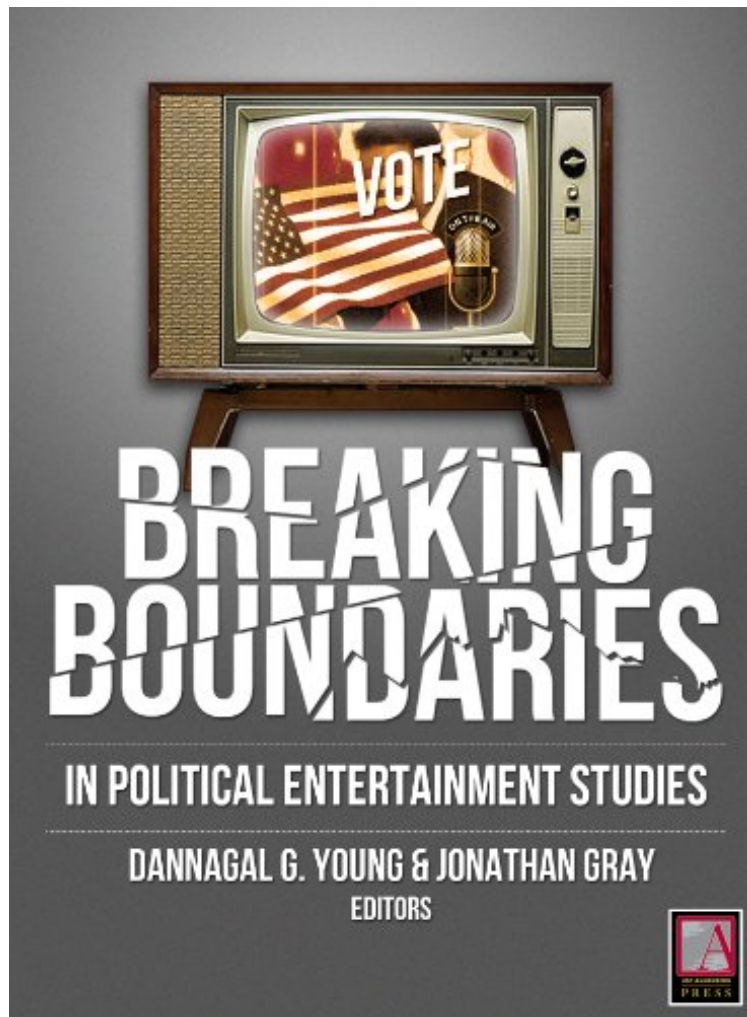


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## Breaking Boundaries: In Political Entertainment Studies

*Dannagal G. Young, Jonathan Gray, Michael X. Delli Carpini, Jeffrey P. Jones, Geoffrey Baym, Lindsay Hoffman, Paul R. Brewer, Lauren Feldman, Amber Day, Heather LaMarre, Roderick P. Hart, Megan R. Hill, R. Lance Holbert*

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**Dannagal G. Young, Jonathan Gray, Michael X. Delli Carpini, Jeffrey P. Jones, Geoffrey Baym, Lindsay Hoffman, Paul R. Brewer, Lauren Feldman, Amber Day, Heather LaMarre, Roderick P. Hart, Megan R. Hill, R. Lance Holbert** : **Breaking Boundaries: In Political Entertainment Studies** before purchasing it in order to gage whether or not it would be worth my time, and all praised **Breaking Boundaries: In Political Entertainment Studies**:

0 of 0 people found the following review helpful. Given the popularity of shows like the Daily Show and The Colbert ReportBy AnonymousGiven the popularity of shows like the Daily Show and The Colbert Report, this book is an interesting ;look into the world of political entertainment. This is must read not only for those anyone interested in politics, journalism, and entertainment but for anyone interested in bridging the methodological chasms in research.0

of 0 people found the following review helpful. "Breaking Boundries" effectively deomstrates how political entertainment is rooted into ...By Ellen T."Breaking Boundries" effectively deomstrates how political entertainment is rooted into American politics. Young and Gray advocate for a more diversified study of polticial entertainment texts so that we can broaden the discussion around them.0 of 0 people found the following review helpful. This book offers fresh perspectives on political entertainment research. ...By CustomerThis book offers fresh perspectives on political entertainment research. It incorporates a healthy balance of both quantitative and cultural aspects in assessing how various segments of the media cover political topics.

This book brings together a collection of scholars whose work is leading the field of political entertainment studies, and yet it crosses methodological divides to do so, with quantitative and critical/cultural perspectives both represented. Indeed, each author worked as a part of a pair, addressing a similar topic as a colleague from across the divide. The result is a series of essays that add to and move beyond the state of political entertainment researchnot only in content, but also in approachby challenging readers to expand their thinking on these topics outside of the regular strictures. It begins with direct discussion of methodological divides in the field, as Michael Delli Carpini and Jeffrey P. Jones offer an essay, response, and further response. Following this initial, explicit tackling of methodology and what is at stake, Geoffrey Baym and Lindsay Hoffman each examine partisan language and interviews in The Daily Show with Jon Stewart and The Colbert Report, respectively; Lauren Feldman and Paul Brewer examine satirical treatments of science; Amber Day and Heather LaMarre address the importance of Stephen Colberts Super PAC; Dannagal G. Young and Roderick Hart discuss The Daily Shows treatment of political participation, citizenship, and social protest; and finally, Megan Hill and R. Lance Holbert each wrestle with developing a normative approach to political satire. Read what scholars think!