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Broadcasting Law: A Comparative Study

Eric Barendt

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This book explores the regulation of broadcasting in five countries: Britain, France, Germany, Italy and the United States. Generally it takes as its starting point the law in the U.K. and then looks at the comparable rules elsewhere. The first book of its kind on this topic, Broadcasting Law is an important book for both broadcasters and media lawyers.

`a comprehensive study of broadcasting regulations in the United Kingdom ... a comprehensive and thought-provoking survey of the detail of regulatory mechanisms in the countries covered and, more importantly, of the socio-political principles which have shaped them'Entertainment Law `an unprecedented comparative description of the relationship between public and private broadcasting ... The book contains good and valuable references to other information sources ... Eric Barendt has done a wonderful job. It is far from easy to do comparative research in this fast and everchanging field of law. The book is a major contributor to the enhancement of the knowledge of scholars throughout the world, who want or need to know more about how jurisdictions, other than their own, deal with broadcasting matters under public law. It is a splendid introduction and a goodstarting point for further research'Maastricht Journal of European and Comparative Law`Professor Eric Barendt is considered a leading

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