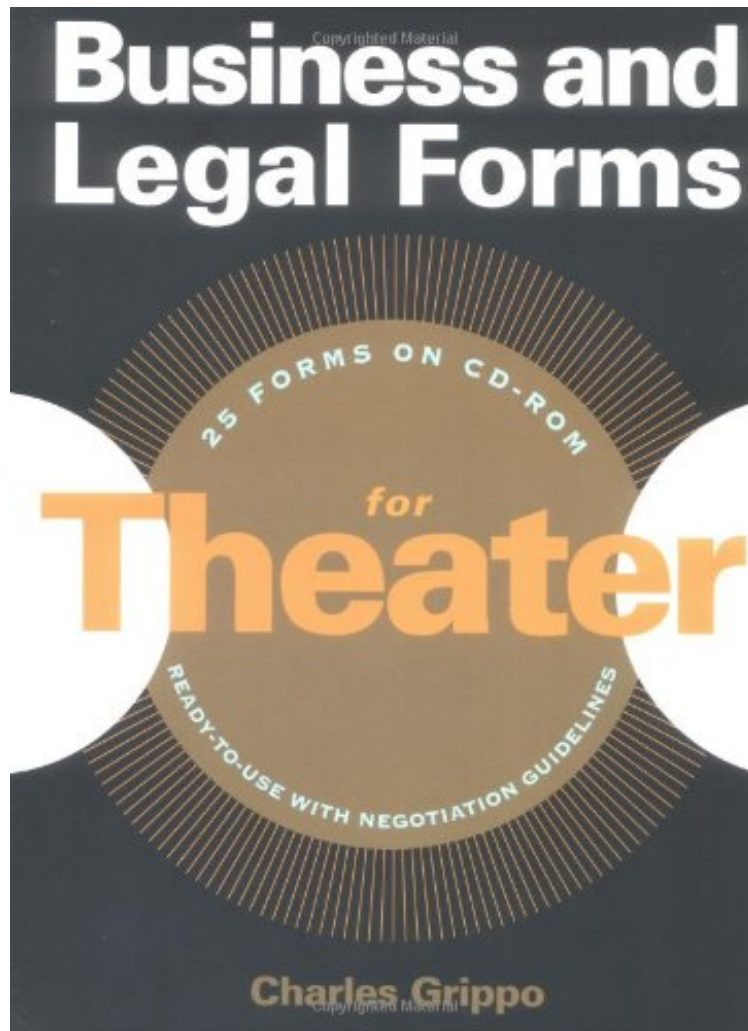


Business and Legal Forms for Theater

Charles Grippo

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Charles Grippo : Business and Legal Forms for Theater before purchasing it in order to gauge whether or not it would be worth my time, and all praised Business and Legal Forms for Theater:

1 of 1 people found the following review helpful. Thought it would be more comprehensive By SillyStringI thought this book would include contracts for production team members (designers, stage directors, etc.) but it doesn't. That being said, what is there is somewhat helpful. It's just not as inclusive as I thought it would be. 5 of 5 people found the following review helpful. Concise info, presented clearly By J. T. Stern This book is a must have for managers in theater. It covers most of the typical contractual issues managers face. This book's biggest asset is the CD. The CD allows you to download and modify virtually all the documents included in the book. You need to have a bit more than a cursory understanding of the legal principles behind some of the language in the agreements, but if you have that

knowledge you will refer to this book time and again.

33 of the most sought-after contracts in the theater business in one easy-to-use resource. Here is a complete, easy-to-use resource for anyone involved in the performing arts! This expanded edition contains 33 indispensable, hard-to-find contracts and forms that will save artists and performing groups thousands of dollars in lawyers fees, while minimizing their legal risks. Attorney/producer/playwright Charles Grippo explains the proper use of each form in clear, concise language. No matter which side of the negotiating table you're on, you'll find plenty of practical advice to help you obtain the best possible deal. These ready-to-use forms and contracts cover every aspect of theater law, including author agreements, commissions, production license, play publishing, and more. Also included on a convenient CD-ROM, the forms can be copied electronically, modified, customized, and saved. New to this edition are contracts for performing arts designers; fight and stunt directors; musicians; stage managers and technical directors; front of the house personnel; commissions for original musical compositions; and much more. From producers and directors, to performers and choreographers, to theatrical designers and box office managers, this volume is a necessity for anyone involved in the performing arts.

Anyone who is tempted to follow the gleeful example of Mickey Rooney and Judy Garland in *Babes in Arms* should read *Business and Legal Forms for Theater* from cover to cover. This book is so much more than just a collection of forms. Author Charles Grippo, an entertainment lawyer, playwright, and producer, clearly describes why each legal agreement is needed and explains, in plain English, the agreement's key provisions. (David Rodger, Editor, *Theatre Design Technology*) About the Author Charles Grippo is an attorney, producer, and playwright. He owns New Lincoln Theatre Productions, Holiday Road, and Charles Grippo Productions. In Chicago, he has produced plays by Neil Simon, David Mamet, and Kathleen Tolan. His plays, which include *Sex Marks the Spot*, *Bedroom Follies*, *A Wife's Tale*, *Santa's Children*, *The Tooth of the Matter*, *Salvage Job*, and *Wait for the Wind*, have been produced by theater companies in New York, Chicago, and California. His adaptation of *Wait for the Wind* was published in *Hardboiled Detective* in 1995. He has written articles on theater law for the Chicago Alliance for Playwrights and is currently working on a novel in the legal thriller genre about a female attorney. A member of the Dramatists Guild and director emeritus of Chicago Alliance for Playwrights, he practices entertainment and real estate law.