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Lesley Ellen Harris

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Lesley Ellen Harris : Canadian copyright law before purchasing it in order to gage whether or not it would be worth my time, and all praised Canadian copyright law:

If you create a work you must know how your work can be legally protected. If you use a work created by someone else, you must ensure that your use complies with copyright law. The second edition includes comprehensive revisions to reflect both changes in the Copyright Act and the impact of recent technological developments. Lesley Ellen Harris discusses in everyday language the current copyright law, including the fundamental principles, the legal rights it protects, and the obligations it creates. Among the many topics covered are: what is protected by copyright electronic rights the legal use of copyright materials the difference between Canadian and U.S copyright law international copyright protection (including changes due to NAFTA and GATT) and copyright law on the Information Superhighway Canadian Copyright Law, Second Edition is a practical and concise guide for writers, musicians, visual artists, filmmakers, multimedia producers, publishers, editors, teachers, librarians, students, business people and lawyers.

From the Back CoverPraise for Canadian Copyright Law, 1st edition Canadian Copyright Law takes you across the copyright minefield carefully and comprehensively ----Marketing a masterpiece of clear, concise writing. --- Canadian Copyright Institute Newsletter [This] book caters to many tastes: writer, musician, teacher, publisher, editor. All will find something palatable, from abstract concepts of copyright to practical, detailed applications. ---Canadian Author

[Harris'] chatty style, with frequent examples to illustrate points, brings light to a subject many find boring.--- Quill Quire a comprehensive guidepost through the maze of copyright law. ---Canadian Bar Ms. Harris can be reached by e-mail at copylaw@interlog.comAbout the AuthorLesley Ellen Harris is a lawyer who consults on Canadian, U.S., and international rights issues as they relate to the arts, entertainment, information and technology. Ms. Harris has published extensively on copyright in Billboard, Canadian Author, Copyright, Feliciter, The Journal, The Law Librarian, Quill Quire, and the Osgoode Hall Law Journal. Prior to consulting on copyright, Ms. Harris was Senior Copyright Officer at the Department of Communications (now Canadian Heritage), and Executive Secretary of the Canadian Copyright Institute.