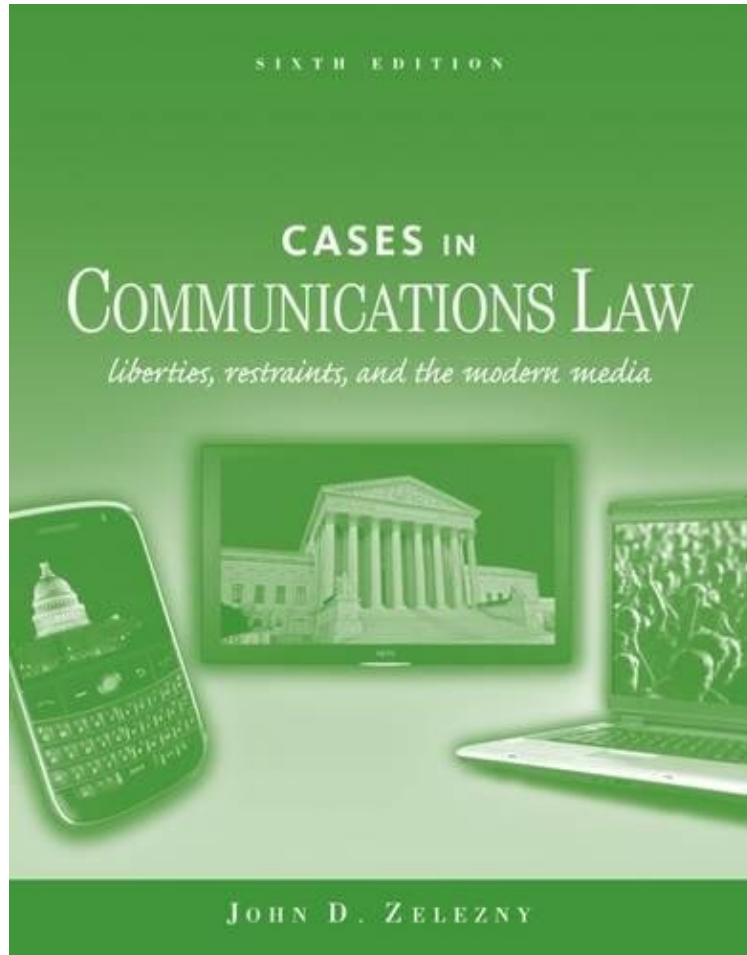


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to buy a copy at any cost. This particular book will only ever be purchased by college students in communications law, most of whom can get 99.9% of the knowledge herein for FREE. Here's the rub - this book is almost entirely made up of reprints of court case documents, which record the rulings and reasonings of judges. But if you are a college student - that is, a member of the only possible market demographic for this book - then your college probably offers free or inexpensive access to database services (such as LexisNexis or WestLaw) that compile this information for scholars. In this book, the "author" Zelezny has supplied a brief introduction that is so brief as to be useless. Then each chapter has an introductory page that features a paragraph on the overall topic, followed by a list of one-sentence descriptions of why each of the selected cases is of interest. Then the court documents for each of the cases are simply reproduced (with some omissions that enhance brevity but damage full learning), and only a handful of those cases are supported by any explanatory introductions or conclusions from Zelezny. In short, Zelezny just barely tells you why he's reprinting information that is free elsewhere. Instead of buying this completely extraneous book, the student would be better served by simply learning which cases are considered classics in communications law, then reading the cases (plus their supporting documents to boot) on the computer network offered by the campus that holds the class that requires this book. Guess which one costs less. [~doomsdayer520~]

This supplement provides landmark cases in communication law to help students better understand practical applications and real-world precedents for the laws they're studying. Most of the cases come from well-known Supreme Court cases with opinions edited for the common students' (as opposed to law students') use.

Preface. 1. Introduction. Why Study Cases? How to Find Cases. Legal Terms. How to Read and Brief Cases. 2. The First Amendment. 3. Risks to Public Safety. 4. Damage to Reputation. 5. Invasion of Privacy. 6. Access to Places and Information. 7. Media and the Justice System. 8. Creative Property. 9. The FCC and Broadcast Licensing. 10. Electronic Media Content. 11. Obscenity and Indecency. 12. Commercial Speech. About the Author: John D. Zelezny, an attorney and senior public relations executive, has extensive experience in both academia and the professional world of communications. His varied career began as a small-town newspaper reporter in the 1970s, later encompassed fifteen years as a professor of media law and journalism at three West Coast universities, and eventually led to his employment as a corporate executive and strategic communications adviser to CEOs and boards of directors. He is a member of The State Bar of California and currently serves as senior vice president and chief communications officer for Community Medical Centers in Fresno, California. He is a frequent lecturer on communications law and the author of complex First Amendment problems for law-school advocacy competitions. Mr. Zelezny holds degrees from Humboldt State University and the University of the Pacific, McGeorge School of Law.