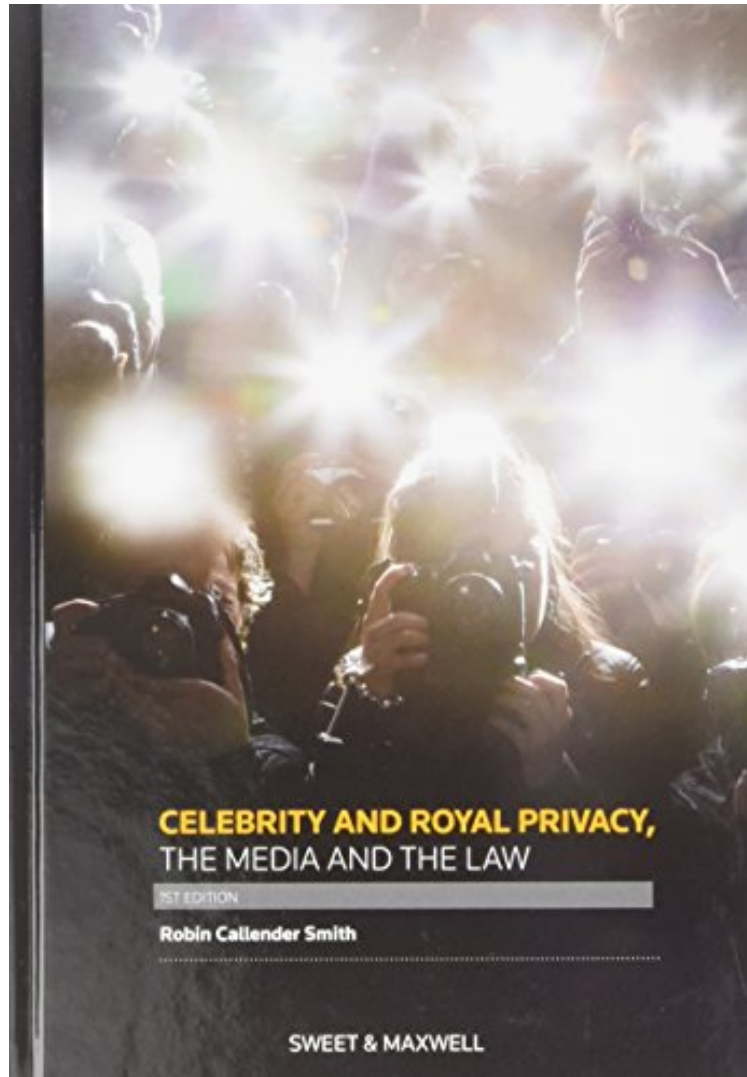


Celebrity and Royal Privacy, the Media and the Law

Robin Callender Smith

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Robin Callender Smith : Celebrity and Royal Privacy, the Media and the Law before purchasing it in order to gage whether or not it would be worth my time, and all praised Celebrity and Royal Privacy, the Media and the Law:

0 of 0 people found the following review helpful. FOR MEDIA LAWYERS AND JOURNALISTS EVERYWHERE:By Phillip Taylor MBEFOR MEDIA LAWYERS AND JOURNALISTS EVERYWHERE:THE COMPLEXITIES OF CELEBRITY, PRIVACY AND THE MEDIAAn appreciation by Phillip Taylor MBE and Elizabeth Taylor of Richmond Green ChambersPrivacy versus press freedom: the debate rages on and on and will continue to do so, especially when it comes to the often vexed relationship between pesky journalists and aggrieved celebrities.For journalists as well as lawyers, this book -- a recent publication from Sweet Maxwell -- is quite a find, for it is written by Robin Calendar Smith, an experienced media lawyer, judge and academic who started his career as

a journalist before he became a barrister. The preface recounts the details of his enviably varied career (which one of these days should inspire the publication of another book). Experienced both in the law and in the media, the author is no mere theoretician. For example he worked for The Sunday Express under Sir John Junior where he found himself added to that Sunday papers Saturday night rota of barristers working as night lawyers checking the pre-publication copy for libel, contempt, copyright and privacy difficulties and potential pitfalls. Following his finals at Grays Inn, Smith taught newspaper law to aspiring journalists, including Alan Rusbridger, former editor of The Guardian and Frances Gibb who continues to do distinguished work as legal editor at The Times. As an Information Rights Judge, he also deals with such issues as Freedom of Information and Data Protection. Unlike most student and practitioners texts on media law this book concentrates on the specialist area of celebrity privacy and the media. It examines the various privacy regimes in English law that can and may be used by celebrities. There are elements, says the author, that protect such privacy and those that permit intrusion (in the interests, one may assume, of freedom of speech). The resulting tension inevitably creates conflict between what some wish to hide and what the media wish to expose. The prime issue stressed throughout the book is the principle of proportionality, a judicial concept which presupposes an articulated and visible rule of reason aimed at striking a balance between either protecting or permitting interference with an individual's seclusional, or informational privacy. The paradox and the problem in all this is that the resulting body of law and the procedures for its enforcement are rendered less effective, to say the least, by internet platforms like Facebook and Twitter, which some regard as unregulated and therefore unruly. This, declares Smith, presents a major legal challenge for the future. In the meantime, the book elucidates the challenges presented by a rather vast range of actual celebrity cases, some quite recent, from Naomi Campbell and Max Mosely to the still topical concern about those spider letters penned by Prince Charles. Part Three of the book discusses in detail the media issues involving the monarch and members of the royal family. Check out, for example *R. v Burrell* (2002): the effect of the monarch's silence. Learned and authoritative, the book is a boon to researchers and practitioners in this important area of law and don't forget journalists. Copiously footnoted, it contains useful tables of cases, statutes, statutory instruments and European legislation. It is undoubtedly an essential purchase for the well-stocked media lawyers professional library. The publication date is cited as at 2015.

CELEBRITY AND ROYAL PRIVACY, THE MEDIA AND THE LAW This new work explores the legal landscape surrounding celebrity, privacy and the media. It examines how English law has, and has not, balanced celebrities' legal expectations of informational and seclusional privacy against the press and the media's rights to inform and publish. It considers the raft of important recent cases that has significantly changed the law in this area. Explores the position of the Monarch and members of the Royal family in relation to privacy laws Analyses how the requirements of proportionality should be understood in various practical situations where disputes over privacy arise Examines all the key decisions of recent years, from Mosley and Van Hannover to Google Spain and the Ryan Giggs case Defines the key concepts of "celebrity" and "privacy" Explains breach of confidence and the different classes of protected information Covers misuse of private information Analyses parliamentary privilege in the age of social media Explains the regimes for protecting the anonymity of children of celebrities, and the European case law governing public pictures of celebrities Shows how celebrities can use copyright as a privacy remedy Covers the Protection from Harassment Act 1997, and the criminal offences under it Explains how data protection can be used as a privacy remedy Looks at the important case law emerging under the Defamation Act 2013