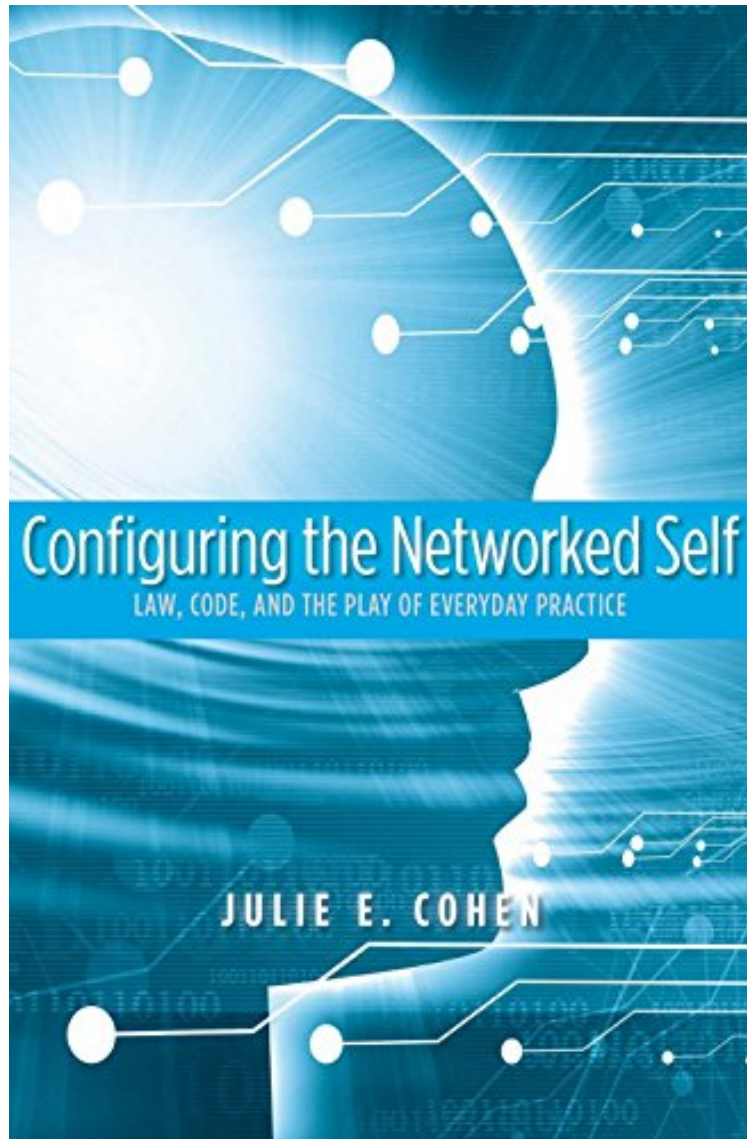


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Configuring the Networked Self: Law, Code, and the Play of Everyday Practice

Julie E. Cohen

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Julie E. Cohen : Configuring the Networked Self: Law, Code, and the Play of Everyday Practice before purchasing it in order to gage whether or not it would be worth my time, and all praised *Configuring the Networked Self: Law, Code, and the Play of Everyday Practice*:

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in ...By CustomerIt's a very good book especially for law students who are interested in cyber law. I have read several chapters of this book recently and am impressed by its fantastic statements as well as the wonderful articulation about some essential problems in cyberspace. As a Chinese law student, I recommend this book as further-reading material to know more about U.S cyber law development.3 of 3 people found the following review helpful. Incredible BookBy Robert GreerJulie Cohen writes persuasively about how legal-liberal assumptions impoverish public debate over tech policy. Cohen is very well-versed in modern philosophy of mind and employs this knowledge to her arguments adroitly. Her argument questioning orthodox economic assumptions about policy support her tech thesis well, but also stands just as strong on its own as an independent critique of economicized thinking generally. Although the prose can be a little dense, especially if the reader doesn't have a background in philosophy, the book is fabulous cover-to-cover.9 of 10 people found the following review helpful. Brilliant, Important BookBy FrankFor anyone interested in cyberlaw, this is a must-read. Cohen has been developing a powerful critical cultural theory of the net for years, and this book brings it all together in an engaging and provocative synthesis. The carefully considered work of one of our deepest thinkers about online life, *Configuring the Networked Self* will take its place in the canon of cyberlaw classics that includes Boyle's *Shamans*, Lessig's *Code*, Benkler's *Wealth of Networks*.

The legal and technical rules governing flows of information are out of balance, argues Julie E. Cohen in this original analysis of information law and policy. Flows of cultural and technical information are overly restricted, while flows of personal information often are not restricted at all. The author investigates the institutional forces shaping the emerging information society and the contradictions between those forces and the ways that people use information and information technologies in their everyday lives. She then proposes legal principles to ensure that people have ample room for cultural and material participation as well as greater control over the boundary conditions that govern flows of information to, from, and about them.

Won the 2013 AoIR book award given by the Association of Internet Researchers.