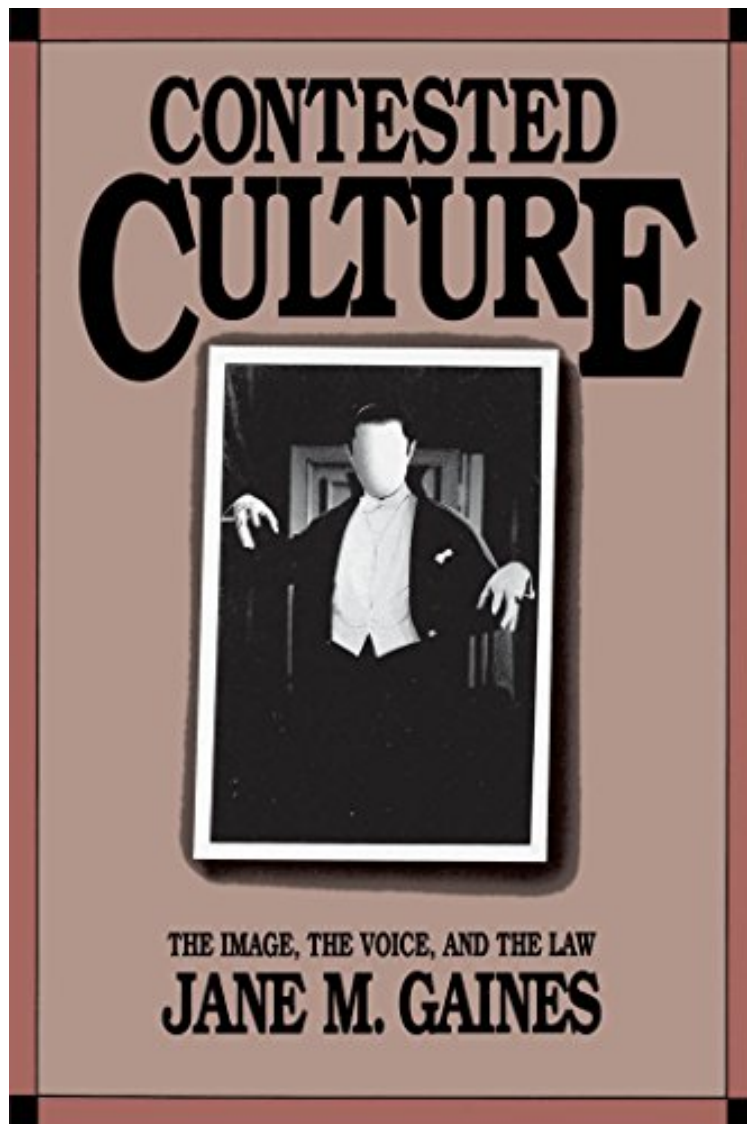


(Mobile ebook) Contested Culture: The Image, the Voice, and the Law (Cultural Studies of the United States)

Contested Culture: The Image, the Voice, and the Law (Cultural Studies of the United States)

Jane M. Gaines

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2958870 in Books The University of North Carolina Press 1991-11-01 Original language: English PDF # 1
9.02 x .81 x 5.981, 1.20 #File Name: 0807843261360 pages | File size: 39.Mb

Jane M. Gaines : Contested Culture: The Image, the Voice, and the Law (Cultural Studies of the United States)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Contested Culture: The Image, the Voice, and the Law (Cultural Studies of the United States):

Jane M. Gaines examines the phenomenon of images as property, focusing on the legal status of mechanically produced visual and audio images from popular culture. Bridging the fields of critical legal studies and cultural studies, she analyzes copyright, trademark, and intellectual property law, asking how the law constructs works of authorship and who owns the country's cultural heritage.

"Fascinating and richly rewarding. Robert W. Gordon, Stanford Law School" "Fascinating and richly rewarding. Robert W. Gordon, Stanford Law School This is one of the first efforts, and certainly the most ambitious and sustained ones, to bring the methods of poststructuralist literary criticism to the study of a whole field of legal doctrine, that of intellectual property law. The results are fascinating and richly rewarding.--Robert W. Gordon, Stanford Law School From the Back Cover This provocative book examines the phenomenon of images as property, specifically mechanically produced visual and audio images from popular culture. By looking at legal texts - such as judicial opinions and stars' contracts - as cultural artifacts in their own right, and by offering a poststructuralist analysis of these texts, Jane Gaines explores not only the legal but the cultural status of these icons. She discusses such legal questions as individual authorship of an image versus its corporate ownership and the right to privacy versus the right to publicity.