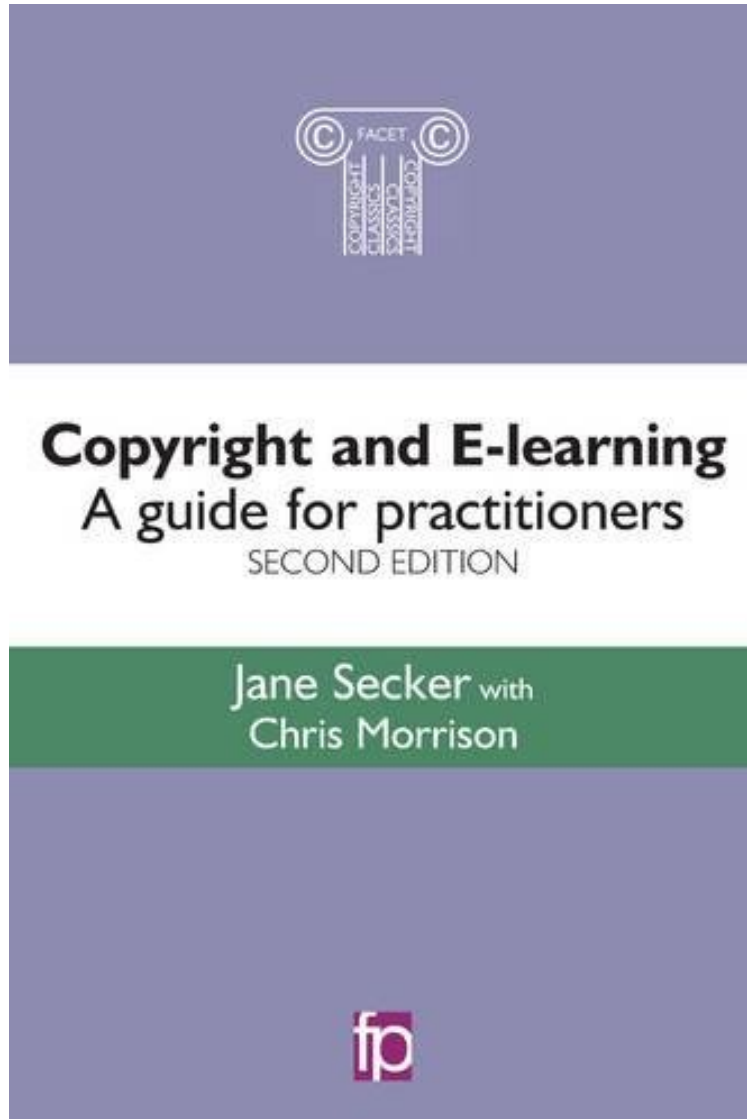


(Download ebook) Copyright and E-learning: A guide for practitioners

Copyright and E-learning: A guide for practitioners

Jane Secker

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Jane Secker : Copyright and E-learning: A guide for practitioners before purchasing it in order to gage whether or not it would be worth my time, and all praised Copyright and E-learning: A guide for practitioners:

Jane Secker and Chris Morrison have completely revised and updated this highly successful text to take into account recent developments in the field and changes to the law in the UK and elsewhere in the world. Through its practically based overview of current and emerging copyright issues facing those working in e-learning, this book will help equip

professionals with the tools, skills and understanding they need to work confidently and effectively in the virtual learning environment with the knowledge that they are doing so legally. New and developing services, software and other technologies are being adapted for online learning environments to engage students and academic staff. These technologies present increasing challenges to IPR and legal issues and this book will help librarians and educators to meet them. Key topics addressed include: * digitizing published content for delivery in the VLE * using digital media in e-learning * copyright issues and 'born' digital resources * the copyright issues associated with using social media * copyright training for staff * who owns the rights in works that are the product of collaboration? * what do you do if you can't find the rights holders? Readership: This book is essential reading for anyone working in education including learning support staff and teachers using e-learning, learning technologists, librarians, educational developers, instructional designers, IT staff and trainers. It is also relevant for anyone working in the education sector from school level to higher education, and those developing learning resources in commercial organizations and the public sector including libraries, museums and archives, and government departments.

Facet Publishing produces many of the authoritative texts on copyright and this book slots neatly amongst its counterparts, providing a useful overview of the most pertinent copyright issues in education. -- Emily Stannard * LSE of Books * I found myself nodding in agreement so often while reading this book that people watching me must have thought I was reading a gripping novel. The advice is always sensible, authoritative and clearly articulated. The lists of resources to consider using, scattered throughout the book, are always helpful and authoritative. The overall style is positive. The remarks about risk management are excellent. -- Charles Oppenheim * European Intellectual Property * Jane Chris have done a great job in pulling together a lot of information covering a range of practical issues, and managed to pitch it at both those with some knowledge, and those without, and position it within a valuable dialogue of competing views on how content should be respected and be useful. * The IP Kat * ...this collected volume contains an excellent overview of copyright in relation to electronic content and will appeal primarily to librarians with responsibility for this type of content and for those responsible for managing e-learning. -- Andrew Eynon * Journal of Information Literacy * About the Author Chris Morrison (B.A. Hons., MAUA) is the Copyright and Licensing Compliance Officer at the University of Kent, responsible for copyright policy, licences, training and advice. He was previously the Copyright Assurance Manager at the British Library and before that worked for music collecting society PRS for Music. He is a member of the Universities UK / Guild HE Copyright Working Group on whose behalf he also attends the Education Licensing Working Group (ELWG). He is currently collaborating with Jane Secker on a number of copyright literacy projects and is the creator of Copyright the Card Game.