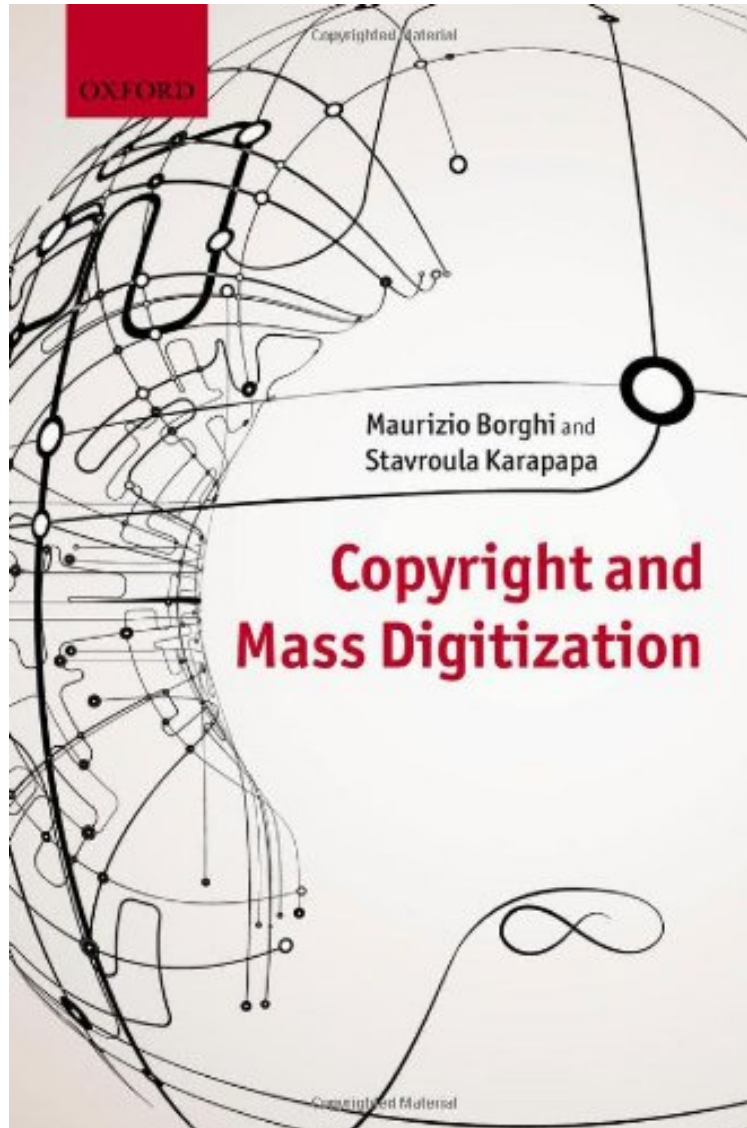


Copyright and Mass Digitization

Maurizio Borghi, Stavroula Karapapa

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#5451809 in Books Oxford University Press, USA 2013-05-19 Original language: English PDF # 1 6.40 x .80 x 9.30l, 1.01 #File Name: 0199664552200 pages | File size: 43.Mb

Maurizio Borghi, Stavroula Karapapa : Copyright and Mass Digitization before purchasing it in order to gage whether or not it would be worth my time, and all praised Copyright and Mass Digitization:

In an age where works are increasingly being used, not only as works in the traditional sense, but also as carriers of data from which information may be automatically extracted for various purposes, Borghi and Karapapa consider whether mass digitisation is consistent with existing copyright principles, and ultimately whether copyright protection

needs to be redefined, and if so how? The work considers the activities involved in the process of mass digitization identifying impediments to the increasing number of such projects such as the inapplicability of copyright exceptions, difficulties in rights clearance, and the issue of 'orphan' and out-of-print works. It goes on to examine the concept of 'use' of works in light of mass digital technologies and how it impinges on copyright law and principles; for example considering whether scanning and using optical character recognition in mass digital projects qualify as transformative use, or whether text mining on digital repositories should be a permitted activity. These issues are considered in the context of both European and US law. Consideration is also given to mass digitization in the wider context of 'law and technology', comparing mass digitization issues with those of genetic databases, online privacy and data protection. Illustrating how mass digitization unveils a number of unsettled theoretical issues within copyright, the book proposes a new regulatory framework for the use of works in the context of emerging technologies, providing a new rights-based approach to dealing with copyright.

The book *Copyright and Mass Digitization* which explains technical terms in a clear manner and provides a thorough and comparative analysis of controversial issues is valuable for academics and legal practitioners from both civil and common law systems, as well as members of the general public who wish to understand the complex and critical dynamics of mass digitization in the copyright environment. * Madhu Sahni, *Journal of Intellectual Property Rights* * I have personally enjoyed reading this work. The book is carefully researched and innovative in its analysis of the various issues surrounding mass digitisation. In addition, its fresh and engaging prose and style make it a pleasure to read. * Eleonora Rosati, *The 1709 Blog* * ... *Copyright and Mass Digitization* offers a perceptive and in-depth contribution to the subject matter, explaining technical terms in a clear manner and providing a thorough and comparative analysis of controversial issues, which are exemplified through cross-jurisdictional case law. * Giulia Dore, *SCRIPTed* * Overall, the book is well structured and clearly written to present information concisely and in a precise manner. It is a valuable contribution to the current debate on mass digitization projects. It will thus be of great interest to scholars and researchers in this area. * Ghufuran Sukkaryeh, *Journal of Intellectual Property Law Practice* * For those who are interested in legal issues surrounding digitisation, this book serves as a thorough and up-to-date resource. * Emily Hudson, *European Intellectual Property* * About the Author Maurizio Borghi is senior lecturer in intellectual property law at Brunel University Law School and director of the Centre for Intellectual Property, internet and Media. Prior to joining Brunel in 2007, he has been a researcher in cultural legal studies and philosophy at Bocconi University of Milan, and a visiting scholar at the Center for the Study of Law and Society at the University of California, Berkeley. He is a member of the executive committee of ISHTIP, the International Society for the History and Theory of Intellectual Property. Stavroula Karapapa is senior lecturer in law at the School of Law, University of Reading and an advocate at the Athens Bar, specializing in Intellectual Property and Internet law. Her research interests focus on the intersection of law and technology with particular emphasis on copyright.