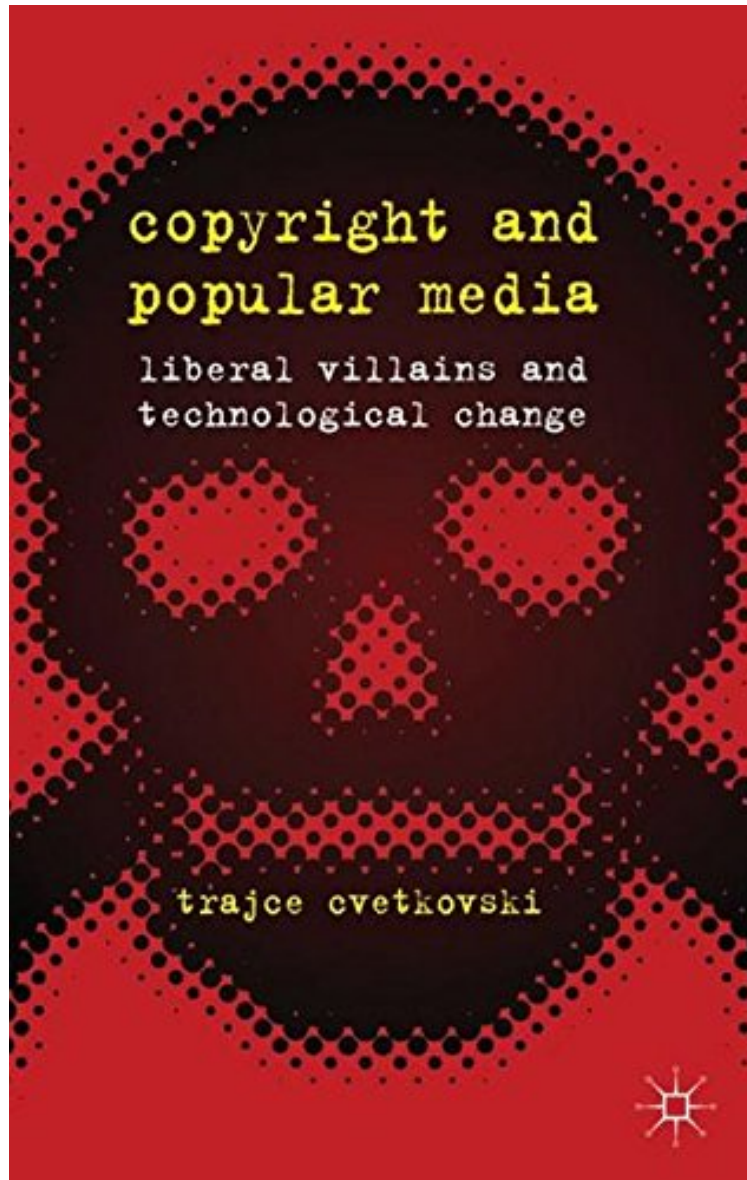


Copyright and Popular Media: Liberal Villains and Technological Change

T. Cvetkovski

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T. Cvetkovski : Copyright and Popular Media: Liberal Villains and Technological Change before purchasing it in order to gage whether or not it would be worth my time, and all praised Copyright and Popular Media: Liberal

Villains and Technological Change:

Copyright governance is in a state of flux because the boundaries between legal and illegal consumption have blurred. Trajce Cvetkovski interrogates the disorganizational effects of piracy and emerging technologies on the political economy of copyright in popular music, film and gaming industries.

'We live in an era in which convergence of the internet, the digitalization of popular media and dominant attitudes toward personal freedom has created the perfect storm for the corporate entertainment media. This book provides innovative answers to the vexed questions of copyright and digital media piracy from the perspectives of the social sciences and copyright law.' - Paul Boreham, Professor of Political Science, University of Queensland, Australia 'The history of copyright law in popular media is often presented as a one-dimensional story in which a handful of global corporate citizens enjoy unfettered control of intellectual property rights. Running along side this, however, is a parallel history of the liberal consumer who does not accept nor fit into this one-dimensional story of global copyright regulation and control: the latest example being the users of internet technologies and social networking. This topical book examines the convergence between these apparently distinct histories. Drawing on a multidisciplinary approach that combines doctrinal analysis and politico-economic study, the book tells a story of the political control of modern copyright and technological change, and how these impact upon and interact with freedom of expression in Western society. In so doing, the book makes an important and timely contribution to current socio-legal debates on popular media, consumption and copyright governance.' - Brad Sherman, Griffith University, Australia 'The book is an interesting view into an area of the law that seems to be holding on to the 'old ways' but hoping that the extensive changes that we are witnessing in technology and society can somehow 'fit'.' - Kristy Richardson 'Readers in North America will benefit from learning about the European and Australian cases, and about possible models that can be applied in the US and Canada.' - Dominic Caristi, Ball State University, USA 'The book provides innovative answers to the difficult questions of copyright and digital media piracy from the social science perspective and copyright law.' - Journal of Intellectual Property Rights 19 (2014) About the Author TRAJCE CVETKOVSKI has taught the Politics of Law and Governance at the University of Queensland, Australia, since 2002; and was commended by the Faculty for outstanding contribution to student learning in 2009 and 2011. He holds a PhD (Political Science) degree from the University of Queensland. He has practised as a Barrister in Australia since 1996, and also practised as a Solicitor in England. His research interests include the 'politics of law', popular media and corporate citizenship generally. He is currently interested in technological change and the future of copyright.