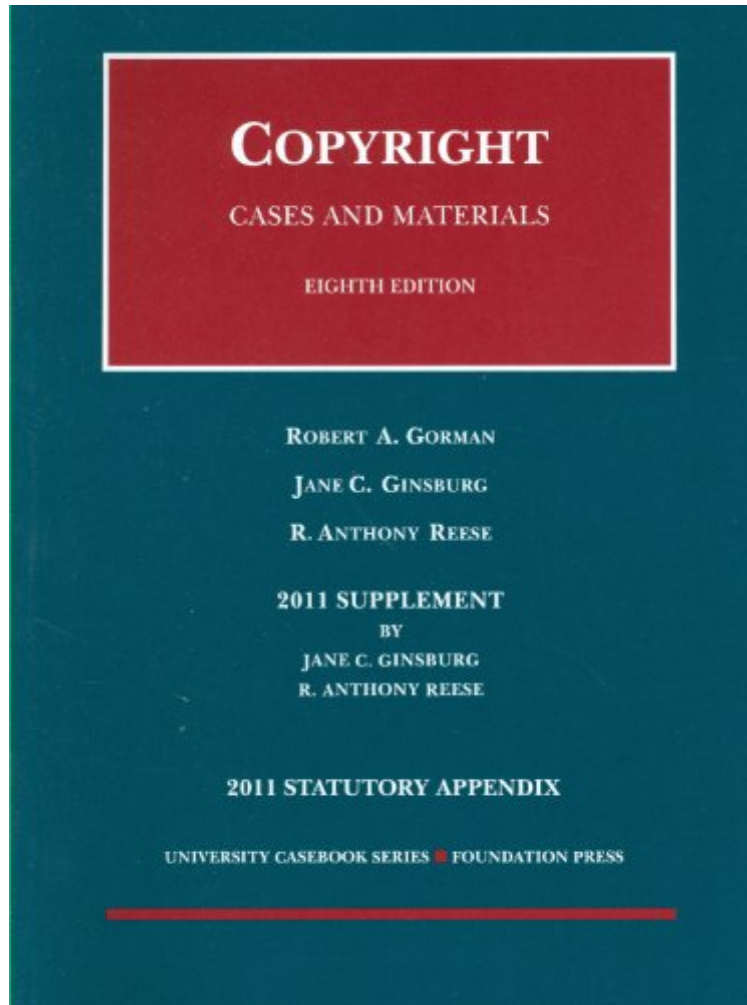


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1 of 1 people found the following review helpful. A solid textbook By Peter Kovalsky First, in the interest of full disclosure, I should say that one of the authors (Reese) is my professor, which may have an effect on the usefulness and relevance of the text in the classroom. It's also worth noting that copyright is very different from most other fields

of law in that the vast majority of federal copyright jurisprudence is all about a single piece of legislation (the Lanham Act). And now, on to the review: This book focuses almost entirely on domestic (non-international), federal (non-state) copyright law. It's much less case-heavy than most of the casebooks I've used in the past, consisting of maybe two parts cases for every one part explanations and one part additional questions. The main cases are presented, preceded and followed by explanations; ancillary cases are briefly summarized in the course of asking the additional questions. The tone is fairly casual and not very dry, unless the underlying material just bores you. Overall, this is one of the better casebooks of those I've used.

This is the 2011 Case and Statutory Supplement to Gorman, Ginsburg, and Reese's Copyright, 8th Edition casebook.