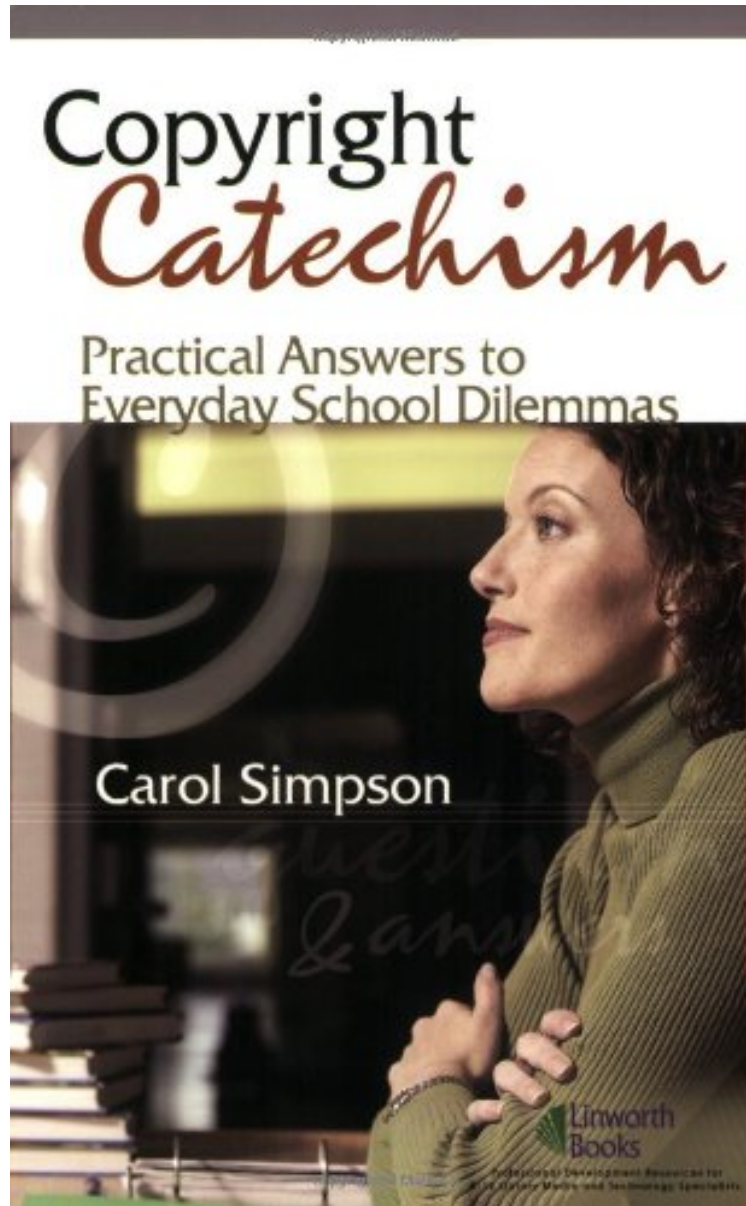


[Free and download] Copyright Catechism: Practical Answers to Everyday School Dilemmas

Copyright Catechism: Practical Answers to Everyday School Dilemmas

Carol Ann Simpson

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#2773108 in Books Linworth 2005-01-01Original language:EnglishPDF # 1 9.02 x .46 x 5.98l, .66 #File Name: 1586832026200 pages | File size: 35.Mb

Carol Ann Simpson : Copyright Catechism: Practical Answers to Everyday School Dilemmas before purchasing it in order to gage whether or not it would be worth my time, and all praised Copyright Catechism: Practical Answers to Everyday School Dilemmas:

0 of 0 people found the following review helpful. Who knew Copyright could be so fun?By JulieA great book to help librarians and administrators answer the most widely asked copyright questions. While there are some redundancies throughout (due largely to the amount of redundant questions Simpson receives), she provided straight-forward answers in clear language. Useful for myself in coursework involving preservice teachers.3 of 3 people found the following review helpful. An invaluable addition to library systems of elementary and high-schoolsBy Midwest Book ReviewVery strongly recommended reading, Copyright Catechism: Practical Answers To Everyday School Dilemmas by Carol Simpson (Associate Professor in the School of Library and Information Sciences at the University of North Texas) is the an invaluable addition to library systems of elementary and high-schools. Inclusive of helpful and easy-to-use features such as answers to real-world questions other teachers have about daily copyright dilemmas, information about copyright law in an easily followed question-to-answer format, and significant contributions from the Library Media Connection's "Copyright Questions of the Month" by Carol Simpson. Copyright Catechism is an accessible and practical read for all school teachers.

Learn about copyright law through questions and answers that give spot-on information when you need it, with the authority to support your position. These coping strategies for real-world copyright situations provide useable solutions for your everyday questions about copyright. Examples involve print, online, multimedia, video, audio, broadcast, for-profit, and fair use copyright dilemmas.

From School Library JournalA collection of hundreds of questions and answers about copyright. Published on the heels of Simpson's Copyright for Schools (Linworth, 2005), this companion volume looks at practical applications for all types of schools, community organizations, day-care facilities, and colleges. Arranged by topic, the chapters begin with ownership of copyright followed by specific types of material: print, video, music, graphic material, and multimedia. Final chapters address management of fair-use and permission issues. Typical questions are situational, such as, Can a teacher put workbook sheets online for students who are absent? The answer points out that the TEACH Act (Technology, Education, and Copyright Harmonization Act), which prohibits digitizing consumable materials, would be the guide to follow in lieu of specific permission given with the workbook license. Simpson cautions readers who have students writing derivative stories based on favorite characters that it is not permissible to publish the results and cites the *Gone with the Wind* case in which an author was sued for rewriting the novel from the point of view of the slaves. A number of questions address newer technologies such as music downloading and Web distribution of distance-learning materials. Educators will appreciate Simpson's clear and concise answers for almost every imaginable copyright dilemma. Vicki Reutter, Cazenovia High School, NY Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "This title contains a wealth of copyright information that comes from the author's column 'Copyright Question of the Month' in LIBRARY MEDIA CONNECTION. It is a companion book to her Copyright for Schools, 4th edition (Linworth Publishing, Inc., 2005). However, there is so much information that it stands on its own. Carol Simpson does make reference to the other book fairly often so it would be best to have both. Written in the column's QA style, Simpson has updated all questions so that they reflect current copyright laws and guidelines. Chapters cover copyright ownership; print materials; graphic materials; sound recordings and music; video and film; multimedia; software; and distance learning. The final chapters deal with managing copyright and permission issues. Simpson is very knowledgeable in the area of copyright, offering all education professionals important food for thought. Although there are many gray areas, she explains her answers in such a way that readers will know what is okay, what is 'iffy,' and what is not okay. Although this volume does not include an index, the well-done table of contents leads to most of the information easily. If you are looking for some straightforward and easy-to-understand information on this important issue, and especially if you enjoy Simpson's monthly column, get this book (and the new edition of Copyright for Schools). Recommended." - Library Media ConnectionFrom the PublisherLinworth Publishing, Inc., publisher of professional development resources for K-12 educators, is excited to announce the newest copyright resource written by Carol Simpson, a leading industry expert in copyright for schools. Her new book, Copyright Catechism: Practical Answers to Everyday School Dilemmas, is a collection of questions and answers drawn from her "Copyright Questions of the Month" column in LIBRARY MEDIA CONNECTION, the professional magazine for school library media and technology specialists.