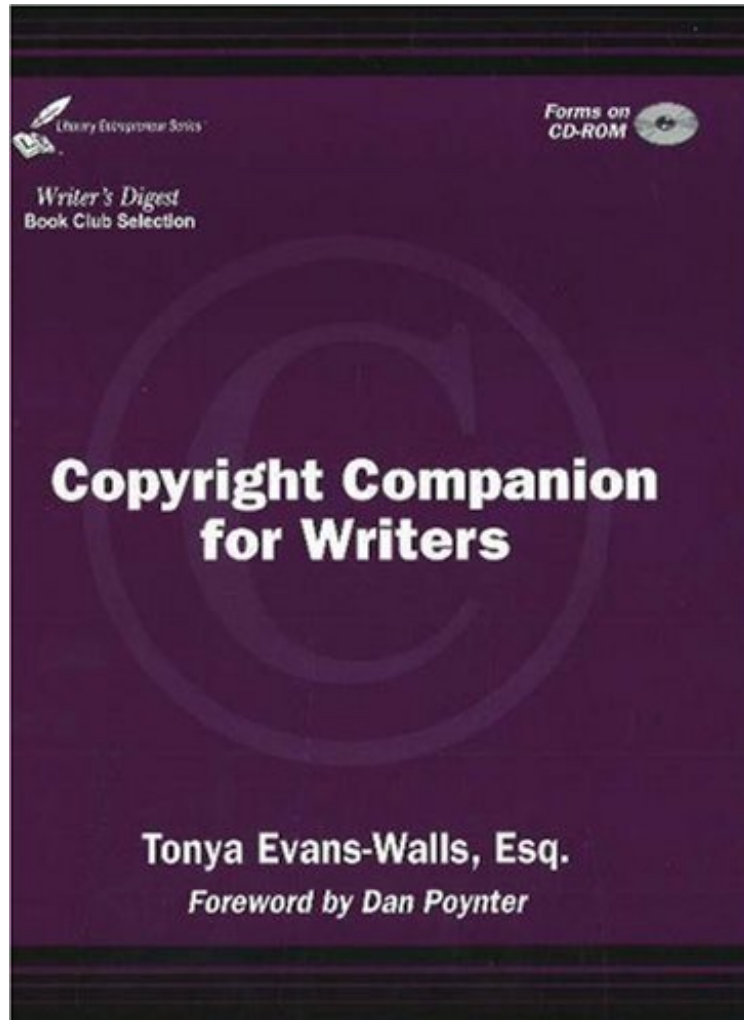


[Mobile ebook] Copyright Companion for Writers (Literary Entrepreneur series)

## Copyright Companion for Writers (Literary Entrepreneur series)

*Tonya Evans-Walls Esq.*

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**Tonya Evans-Walls Esq. : Copyright Companion for Writers (Literary Entrepreneur series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Copyright Companion for Writers (Literary Entrepreneur series):

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the information is a testament to the seriousness of learning the ever changing laws of copyrighting. Whether you are a new writer or an experienced, published author COPYRIGHT COMPANION FOR WRITERS will give helpful information about copyrighting: how it is created, protected and licensed. Copyrighting today requires a legal reference guide because of new court rulings and legislative amendments that are continually emerging due to the many technology changes. COPYRIGHT COMPANION FOR WRITERS is an essential guide for anyone seriously interested in avoiding the legal pitfalls surrounding writing and publishing. Understanding the laws relating to the publishing industry is a must for survival in today's literary and musical arenas. Reviewed by aNNof The RAWSISTAZ Reviewers 0 of 0 people found the following review helpful. Well Writtan Summary for the Writer By John Matlock Copyrights are a matter of international law. That means that not only are they complex (as all laws are) but that there are several US laws, and even more foreign laws that might apply. This book is a concentrated description of copyright laws as they apply to writers. As such it leaves out a lot of points like those that might apply to individual or to a publisher. For the writer, this is clearly written and covers the information that he needs to protect himself before he starts sending out his masterpiece. The book also includes the forms to be used for copyright registration and more. The forms are also repeated on a CD-ROM included with the book. To illustrate the complexity, however, of copyright law, a question. These forms are US Government forms, therefore they are in the public domain. But these forms are also on a disk at the back of the book. The disk is marked Copyright 2007 by Legal Write Publications. How can you copyright public domain Government documents. And it is obvious that the intent of the CD is for you to extract the forms, print them out and use them to register for copyrights. But nowhere do I see a statement that says you can do that. As I said, copyright law is a mess.

Why is it so important to copyright materials? How is a copyright created? and How is copyrighted work protected on the Internet and in other electronic formats? are among the questions addressed in this survey of copyright law written specifically with the rights of writers in mind. Through clear and concise explanations and dozens of useful forms, this manual debunks myths such as the "Poor Man's Copyright" (aka the "mail-the-manuscript-to-yourself" theory of protecting copyright) and examines the difference between fair use and public domain, the definition of infringement and how to avoid it, how a writer may assert a claim, and how to obtain permissions to use copyrighted works such as song lyrics, pictures, and quotes. A survey of the most recent amendments to the Copyright Act and the impact of those changes is also included.

"This will save independent authors and publishers a lot of heartache and a lot of money!" --Independent Publisher Online "Makes legalese amazingly easy to understand and uses examples from current news items to drive home important points." --Bonnie Neubauer, author, Write-Brain Workbook "An essential reference that no writer should be without." --BookMarketingWorks.com About the Author Tonya M. Evans is a professor of law with extensive background and experience in the areas of intellectual property and literary law, with a focus on the review and negotiation of contracts, and the registration, maintenance, and protection of copyrights and trademarks. Ms. Evans is also a poet, known affectionately as "Lawyer by day, Poet by night," and the author of Literary Law Guide for Authors: Copyright, Trademark, and Contracts in Plain Language, which is a 2004 Benjamin Franklin Award and Independent Publisher Online "IPPY" Award finalist. She authored two other books in the Literary Entrepreneur Series, Contracts Companion for Writers and Copyright Companion for Writers. She has also authored two books of poetry, Seasons of Her: A Collection of Poetry, and SHINE! Inspirational Poetry with Companion CD.