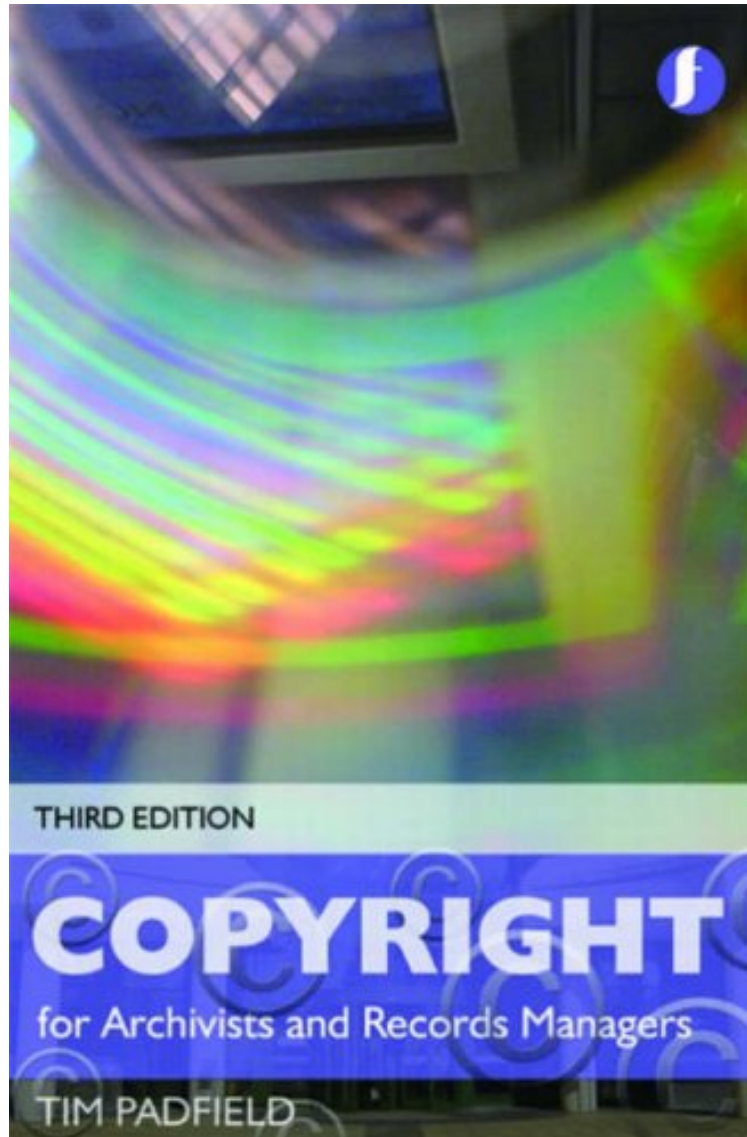


## Copyright for Records Managers and Archivists

*Tim Padfield*

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As an archivist or records manager, it is essential to keep up to date with the complexities of copyright legislation, and

"Copyright for Archivists and Records Managers" will prove an invaluable tool in enabling you to do so. What is copyright? Who owns it and for how long? What rights does it confer, and what are the limitations and exceptions? This comprehensive manual uniquely outlines copyright law in the UK with special reference to materials relevant to archive and records collections, notably unpublished works. It also offers advice on rights in the electronic environment and the problems associated with rights clearance; and covers related areas such as moral rights and rights in databases. This classic text has been substantially revised to take account of numerous changes in the law through secondary legislation and court judgments. The text makes extensive use of case law to clarify the meaning of statutes, and provides worked examples based on real-life enquiries. Notable areas of recent change include: originality, in particular in new editions of old works; international copyright and qualification by country of origin; university staff, academics and students; Crown and Parliamentary copyright, and public sector information; licences, assignments and contracts; 'orphan' works; exhibition; electronic signatures and declaration forms; records management; digital rights management systems; magistrates' courts; Ordnance Survey maps; electoral registers; databases; and performers' and artists' rights, registered designs and privacy. Readable and accessible for people without legal training, this approachable guide is essential reading for archivists and records managers. It will also be of substantial value to LIS professionals in libraries, museums and galleries, to students, researchers and genealogists, and to anyone who wishes to understand the implications of copying without recourse to legal texts.

s of previous edition: 'Padfield's book is learned and authoritative...recommended for reference purposes for anyone working in an archive.' *Journal of Documentation* 'The author is to be congratulated on producing a work which is user-friendly, readable and often enlightening in unexpected ways.' *Journal of Librarianship and Information Science* 'It is ideal as an easy-to-use, quick guide for answering the specific copyright questions which arise in the daily work of the archivist.' *Business Archives Principles and Practice* About the Author Tim Padfield MA(Cantab) LL.M(London) is an Information Policy Consultant at The National Archives. He is chair of the Libraries and Archives Copyright Alliance, a member of the Museums Copyright Group executive committee, and copyright adviser to the Society of Archivists.