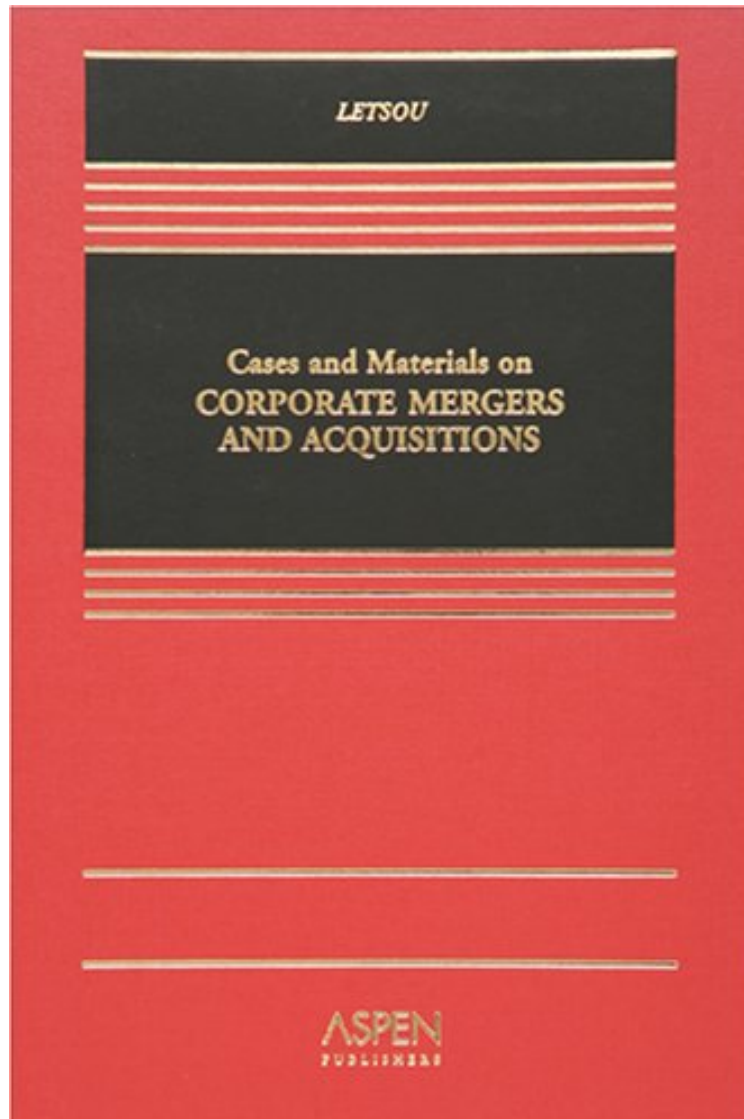


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## Copyright in A Global Information Economy, Second Edition (Casebook)

*Julie E. Cohen, Lydia P. Loren, Ruth L. Okediji, Maureen A. O'Rourke*  
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Revised, updated, and restructured for its Second Edition, COPYRIGHT IN A GLOBAL INFORMATION ECONOMY continues to explore the full range of copyright law and emphasize the relationship between the law, technological change, and globalization. Instructors can depend on this casebook for: comprehensive coverage of all basic topics in domestic and international copyright law, including the purpose and sources of copyright law, the requirements for obtaining copyright protection and proving infringement, and the effects of technology shifts on copyright protection and litigation balanced integration of traditional domestic theory/policy concerns, issues related to rapid technological change, and the increasing globalization of intellectual property direct and accessible writing from distinguished authors who are widely recognized for their scholarship excellent case selection and editing clear and logical organization designed to maximize student understanding of the fundamental disputes underlying copyright law and to encourage students to examine these policy issues from different perspectives in a variety of contexts practical, interesting examples and problems photographs that provide visual assistance in case discussion an extensive author website ([www.coolcopyright.com](http://www.coolcopyright.com)); for each case, the website gives additional factual information concerning the parties and the works at issue, links to other resources related to the case, and a link to the full text of the opinion Changes for the Second Edition reflect both legal developments and classroom experience: significant new cases include *Eldred v. Ashcroft*, *Dastar Corp. v. Twentieth Century Fox Film Corp.*, *MGM v. Grokster*, *Lexmark v. Static Control Components*, and *Chamberlain Group v. Skylink* addresses recent legislative changes and proposals, including the Family Entertainment and Copyright Act passed in April 2005, the TEACH Act passed in 2002, proposed legislation concerning database protection and copyright maintenance fees, and additional international evolution in the area of digital rights management (particularly in Europe) opening chapters are restructured to provide an extremely teachable set of introductory materials for the first day of the semester more extensive discussion of open source and creative commons as licensing models for copyright owners revised material exploring the substantial similarity inquiry uses recent cases that more clearly articulate the appropriate analysis material on secondary liability now examines the implications of *Grokster*, as well as Internet service provider liability and the safe harbor provisions of the DMCA expanded material on the anticircumvention provisions of the DMCA now includes excerpts from *Lexmark* and *Chamberlain* in addition to *Remierdes*