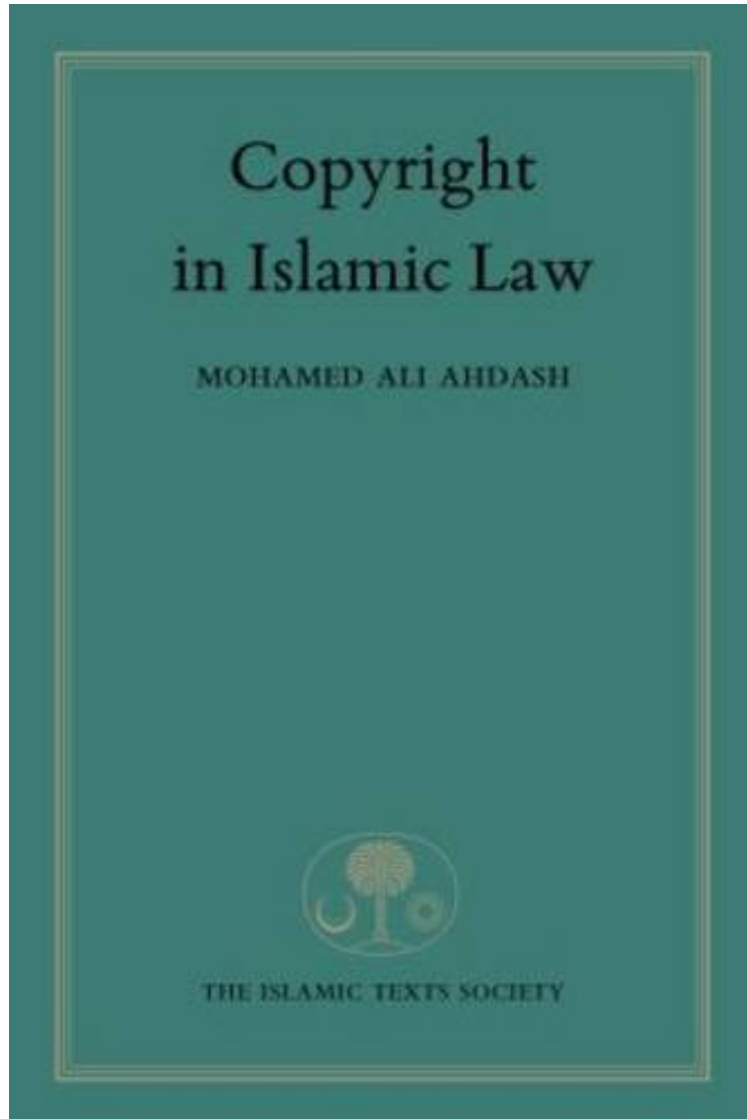


# Copyright in Islamic Law

*Mohamed Ali Ahdash*

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**Mohamed Ali Ahdash : Copyright in Islamic Law** before purchasing it in order to gage whether or not it would be worth my time, and all praised Copyright in Islamic Law:

Copyright in Islamic Law is the first work in English to systematically discuss the ideas of intellectual property and copyright from an Islamic perspective. The author, Dr Mohamed Ali Ahdash, builds a framework from within Shari'a

law to address the concepts of intellectual property and copyright. In so doing, he adopts the classical *usul al-fiqh* approach by firstly defining the key terms associated with the field, namely: right (*haqq*), ownership (*milkiyya*), wealth (*mal*) and utility (*manfa'a*). Dr Ahdash then analyses how these terms are used in the Quran and in the Hadith, before looking at how the secondary sources of analogy (*qiyas*), public interest (*maslaha*), custom (*'urf*) and legal maxims (*qawa'id fiqhiyya*) can be applied to copyright. The result of this study is a framework wherein the concept of copyright is defined and understood in an Islamic manner. This gives a consistent approach from which specific rulings can be derived. *Copyright in Islamic Law* is both a ground-breaking study in Shari'a law and a valuable contribution to the ongoing debates on copyright in general.

About the Author Dr Mohamed Ali Ahdash is a lawyer and an expert in Islamic law and Islamic studies. He has lectured extensively on the subject of Islamic law.