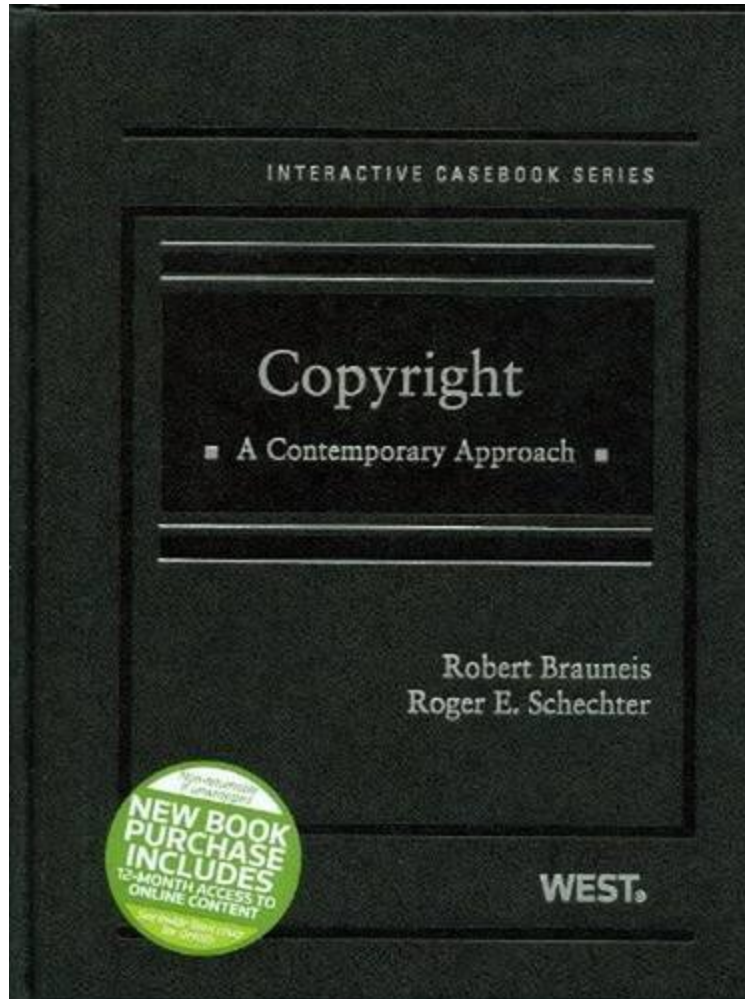


Copyright (Interactive Casebook Series)

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there is very little discussing internet law. I'd also have preferred to see a supplement or a section on copyright law theories and approaches. Still, the book does a solid job of covering the basics without adding any useless fluff. 0 of 0 people found the following review helpful. Good sellers, it is very good. I would definitely recommend purchasing especially for the low price and you will not be disappointed. By Toby Augustine Like as product presentation, both beautiful and simple, and this is what I want and need. I will order again. I wasn't expecting it to work so well, but it did. As soon as I started to use it, most of their items have warranty yet none of my products have fail yet Will buy more eventually! I am ordering more

This interactive casebook provides a comprehensive and provocative introduction to copyright doctrine, policy, and the contemporary controversies that animate the field. Numerous callout boxes provide students with direct links to a wealth of online resources, including, for many of the cases, audio and video clips of the work at issue. Short essays interspersed throughout the volume ; called "Copyright in the Real World" ; link the material in the cases and notes to every day scenarios with which students will be familiar. These features, along with the judiciously edited cases chosen for their interesting fact patterns, will promote lively class discussion and will suit the needs of all copyright teachers regardless of emphasis or level of experience.