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## Copyright Law (7th Edition)

*Craig Joyce, Marshall Leaffer, Peter Jaszi, Tyler Ochoa*  
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Name: 0820570966992 pages | File size: 75.Mb

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Organized in a straightforward way, this popular Copyright Law casebook deals comprehensively with technology and the globalization of copyright law. All recent statutory and regulatory revisions (e.g., the TEACH Act and the Small Webcaster Amendments Act). New cases, including Eldred (the Copyright Term Extension Act), Tasini (collective works), the additional decisions listed below, and other relevant opinions. An entirely new chapter on third-party liability, which we believe to be among the most fundamental problems facing copyright in the 21st Century. As a practical matter, copyright owners cannot sue all of the individuals who infringe on the Internet, so they go after intermediaries instead. This creates questions of contributory infringement and vicarious liability, and raises the issue of whether and how copyright owners can pursue manufacturers of copying devices and devices that circumvent

technological protection measures. These all are aspects of a single problem, and all deserve to be discussed in one place. Principal decisions include Sony (the Betamax case), AM Records (Napster), and Corley (DeCSS). A completely reorganized fair use chapter, focused topically and including Castle Rock (the Seinfeld Aptitude Test), Ty (Beanie Babies), Arriba Soft (visual search engine), and SunTrust (The Wind Done Gone) as featured cases.