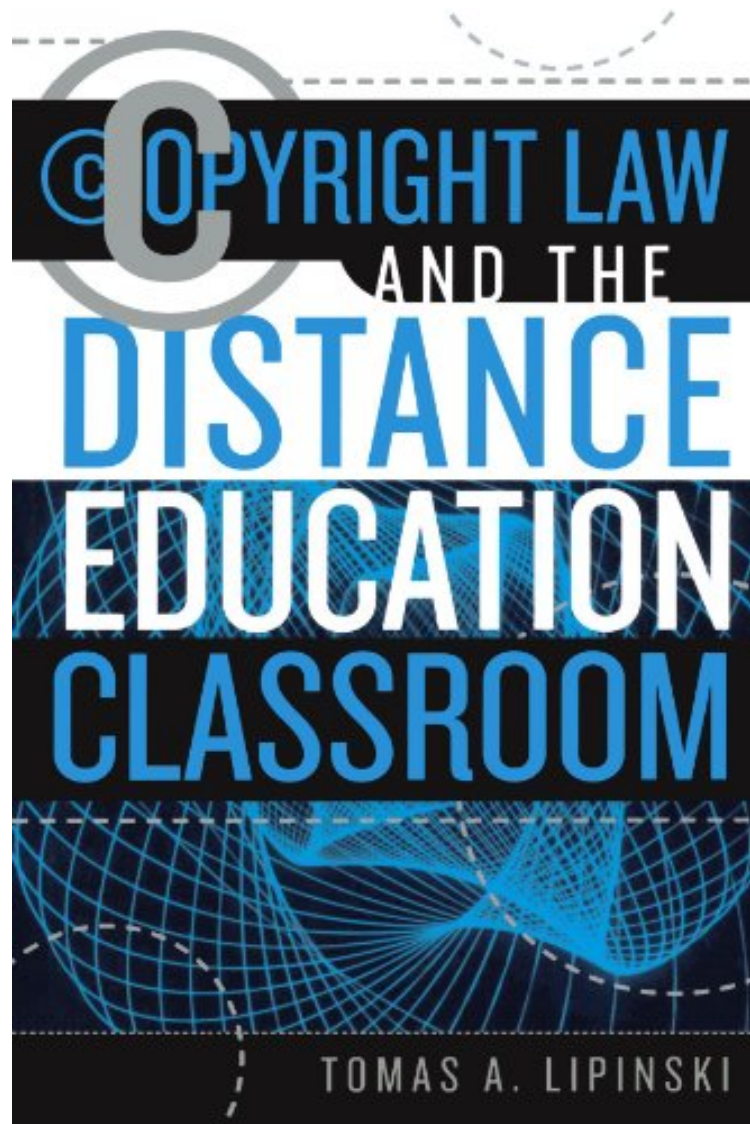


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Copyright Law and the Distance Education Classroom (Working Within the Information Infrastructure)

Tomas A. Lipinski

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Tomas A. Lipinski : Copyright Law and the Distance Education Classroom (Working Within the Information Infrastructure) before purchasing it in order to gage whether or not it would be worth my time, and all praised Copyright Law and the Distance Education Classroom (Working Within the Information Infrastructure):

As technology and the idea of distance education is rapidly changing, so too must the law that protects copyrighted material. In 2003 U.S. copyright law was amended with the legislation now known as TEACH (Technology Education and Copyright Harmonization). Tomas Lipinski discusses these changes to copyright law and how they may ultimately affect traditional distance classrooms. Providing a step-by-step explanation of the law and how it impacts these pedagogical issues, Lipinski discusses instructor ownership issues, a general application of "fair use," and other issues that will inevitably arise when technology, intellectual property, and education all intersect. Tomas Lipinski is a lawyer, and he approaches these volatile (and very new) issues from a legal perspective. This book, however, is written in intermediate terms that will make it accessible (as well as necessary) to the distance educator and administrator. As the framework for distance education and technology (particularly copyright) law is now set in place, this book will prove an invaluable resource for years to come.

Librarians involved in distance education will want to read Tomas A. Lipinski's *Copyright Law and the Distance Education Classroom*. Lipinski, a lawyer and educator, explains how the 2003 legislation known as the TEACH (Technology Education and Copyright Harmonization) Act amended U.S. copyright law and how it will affect distance education. He discusses instructor ownership issues, fair use, excluded materials, new responsibilities for institutions, and the impact of changing technology as it relates to intellectual property. (*American Libraries*)...Lipinski's new book is essential reading for top-level higher education administrators and their legal counsel. (*Australian Library Journal*)Lipinski provides a thorough, authoritative analysis of copyright in the distance education environment...This book is a must read for all relevant players at institutions who provide distance education.Lipinski (information law and policy, U. of Wisconsin-Milwaukee) provides distance educators and administrators with a step-by-step explanation of the Technology Education and Copyright Harmonization (TEACH) legislation from 2003, which amended copyright law and provided significant changes in the way educators must act in the distance education environment. By its nature, the material is of an intermediate to advanced level, but the author has written it in as straightforward a style as possible, with the intent that it also be accessible to novice copyright readers. He also provides a TEACH QA in an appendix and recommended texts in the bibliography for those needing a basic understanding of copyright law concepts... (*Reference and Research Book News*)Lipinski (information law and policy, U. of Wisconsin-Milwaukee) provides distance educators and administrators with a step-by-step explanation of the Technology Education and Copyright Harmonization (TEACH) legislation from 2003, which amended copyright law and provided significant changes in the way educators must act in the distance education environment. By its nature, the material is of an intermediate to advanced level, but the author has written it in as straightforward a style as possible, with the intent that it also be accessible to novice copyright readers. He also provides a "TEACH QA" in an appendix and recommended texts in the bibliography for those needing a basic understanding of copyright law concepts. (*Reference and Research Book News*)About the AuthorTomas A. Lipinski is Co-Director and Associate Professor at the Center for Information Policy Research School of Library and Information Science at the University of Wisconsin-Milwaukee.