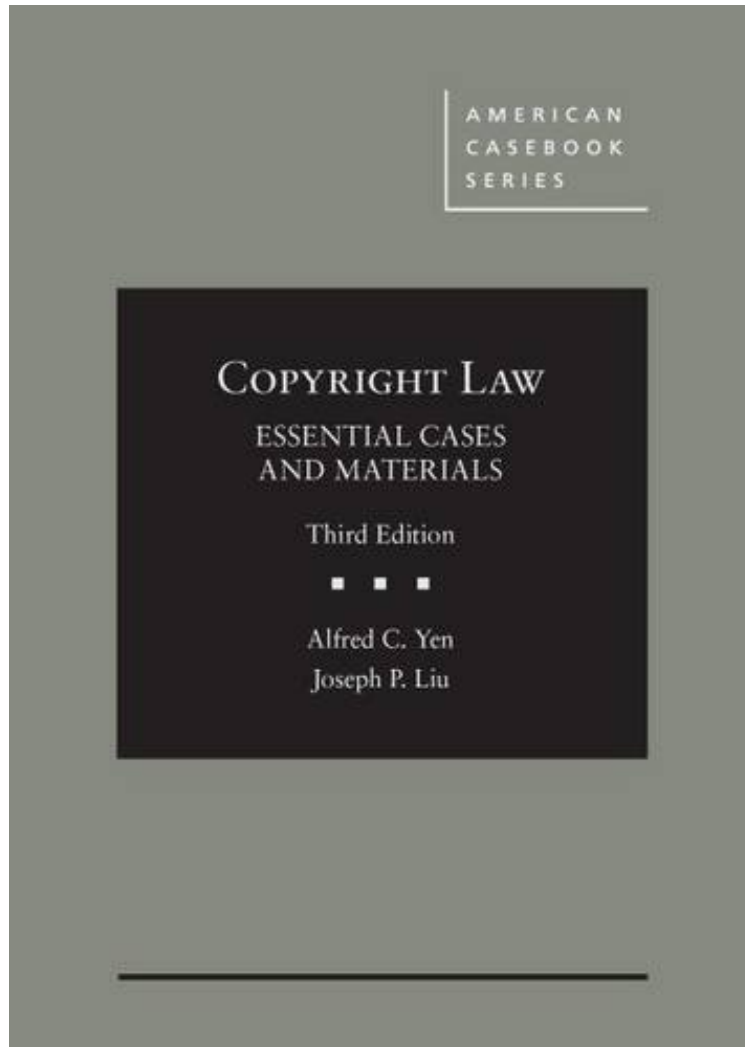


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Copyright Law, Essential Cases and Materials (American Casebook Series)

Alfred Yen, Joseph Liu
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0 of 0 people found the following review helpful. Good editing, could use a built in supplement.By DrXenocideThe editor's prose is of good length and explanation. The cases are edited pretty well, pared down to a good length. My professor is teaching out of order, and with lots of supplements. It would be nice if the federal copyright laws appeared in the back. The book is pretty thin for a law book, but then again, none of the stuff in here is on the bar exam.

This casebook emphasizes the essential cases and materials at the heart of copyright law. Instead of attempting to exhaustively cover every last doctrine in copyright, this casebook selectively focuses on the major cases, doctrines, ideas, and theories in this complex and fascinating area of the law. The result is a streamlined and well-organized casebook of manageable length that keeps the central themes of copyright front and center. This allows teachers and students to take the time to examine, discuss, and master these essential materials and grapple with the complexities and ambiguities in a way that fosters a deeper understanding of the subject matter. The authors have written extensively about copyright, the arts, and the impact of new technology.