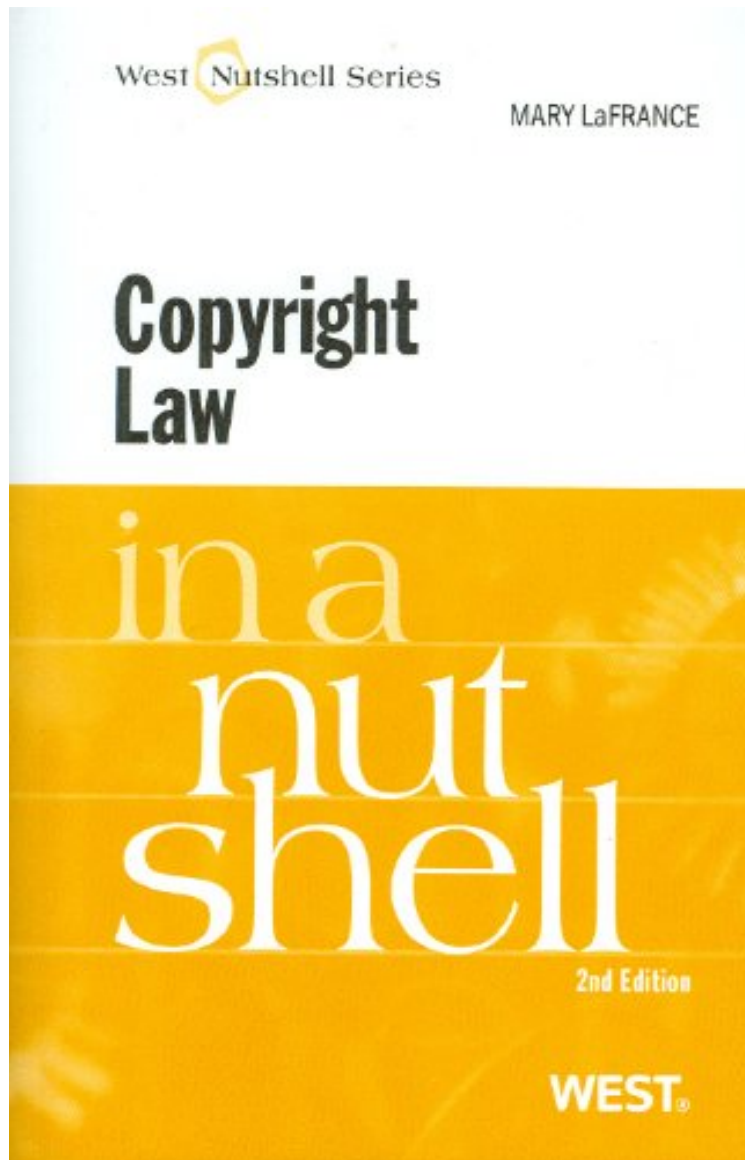


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Copyright Law in a Nutshell (Nutshells)

Mary LaFrance

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it would also be extremely helpful as an optional reading for law students or as a guide for reasonably well - prepared non lawyers in general. (Of course it doesn't cover the fundamentals of the legal system, but if one knows or is willing to learn even the basics - or even just to look up unfamiliar terms - this book will teach the reader a great deal.) In short, highly recommended! 3 of 3 people found the following review helpful. Could use better citations
By PK
The nutshells are great for giving you an overview, but what you really need is a way to move from the overview to a more detailed discussion elsewhere. The copyright nutshell has some great nutshell discussions, but because many of these lack citations to cases or even statutory provisions, it's frustratingly inefficient as a research tool for the beginning or occasional copyright practitioner.
2 of 2 people found the following review helpful. Needed for school
By K Davis
I purchased this book for grad school and it's about as dry as copyright law can get. It does serve as a reference guide, but there are better books regarding this subject that also keep your eyes open.

This book offers a compact yet comprehensive and up-to-date overview of U.S. copyright law in an uncluttered and readable format. It covers topics including:
The fundamental concepts of originality, authorship, and infringement
The highly technical rules governing digital phonorecord deliveries and digital public performance rights in sound recordings
The safe harbor provisions that limit the liability of Internet service providers
The anti-circumvention and copyright management information provisions of the Digital Millennium Copyright Act
The evolving doctrines of fair use and contributory liability are also given thorough attention.