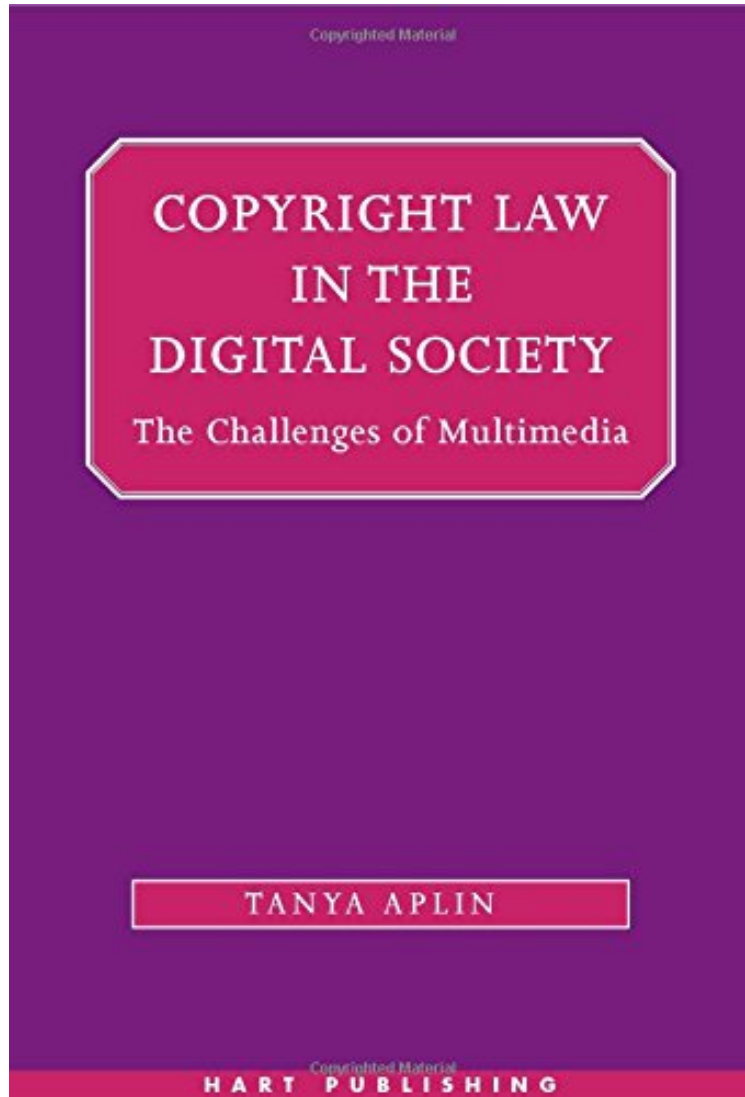


# Copyright Law in the Digital Society: The Challenges of Multimedia

*Tanya Aplin*

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...a welcome contribution to the more wide-ranging debate whether the current UK copyright system is an obstacle to future European and international harmonization...Aplin's extensive account of the intricacies of protecting multimedia works under UK copyright law provides essential inferences for international and European lawmaking...an exceptionally comprehensive account of the issues arising under UK law which are rigorously explored. It is highly recommended. Guido Westkamp *Journal of Intellectual Property Law Practice* Vol 1, No 5, 2006 Aplin's approach to the regulation of multimedia is well-researched and reasoned. Aplin has made a scholarly and important contribution to a novel field of the law. Both her overview of the various legal issues and insight into possible directions of reform will be valuable to scholars, practitioners and policymakers. Sarah Strasser *The King's College Law Journal*, Vol 17, Issue 1 2006 .a lovely little book. It is current in its content and contemporary in its approach to the subject. Having had to rescue it at least twice from predatory but admiring colleagues in the course of review, the reviewer can confidently recommend it. Professor Jeremy Phillips *European Intellectual Property* , Vol 28, Issue 6 June 2006 .this original and well-written book makes a valuable and up-to-date contribution to the debate. What makes this book valuable to academics and practitioners alike is its breadth and comprehensive analysis. This is a book well worth having. Simon Stokes *Entertainment Law* , Vol 17, Issue 1 January 2006 The definitions and legal analysis are extremely thorough, and would be useful to a practitioner or academic researching a detailed legal argument. Helen Dakin *Copyright Reporter*, Vol 23, No 4 Dec 05 .one of the book's strengths is the refreshing conviction and clarity with which Aplin puts forward her proposals and challenges the established wisdom on certain key points. an accessible source of reference well beyond the confines of the multimedia debate and a highly recommended addition to the library of practising IP and technology lawyers. Julian Cunningham-Day *The Journal of E-Commerce, Technology and Communications* May 2006 A welcome addition to the growing literature on the subject. *The Commonwealth Lawyer*, Vol 14, No 3 Dec 05 About the Author Tanya Aplin is a Lecturer in Law at King's College, London.