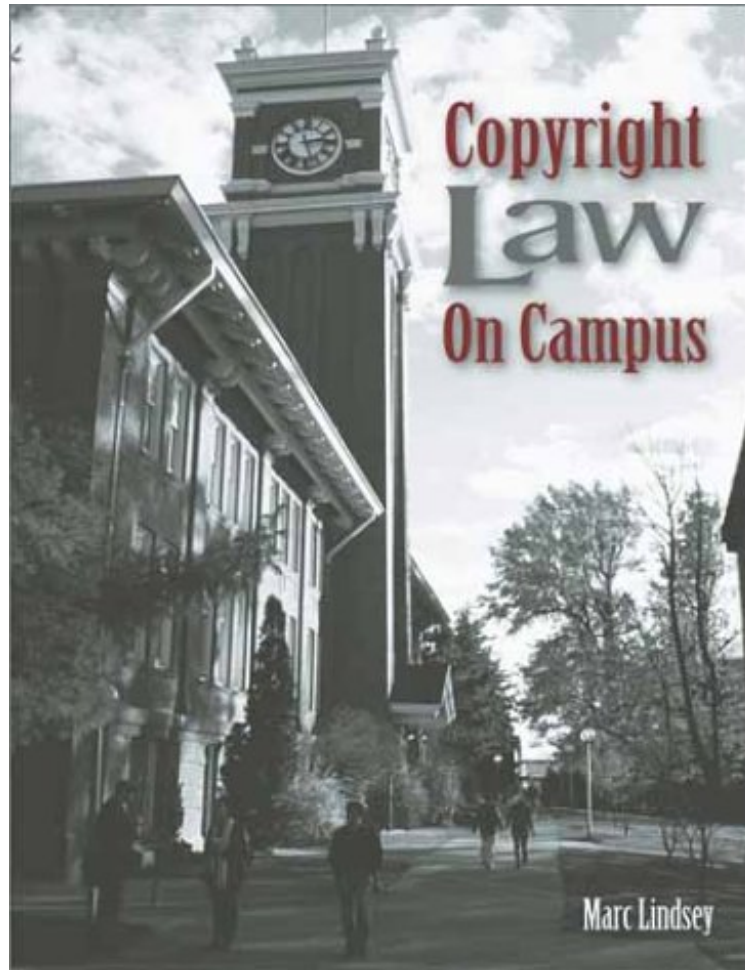


Copyright Law on Campus

Marc Lindsey

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Marc Lindsey : Copyright Law on Campus before purchasing it in order to gage whether or not it would be worth my time, and all praised Copyright Law on Campus:

5 of 5 people found the following review helpful. An Exceptional Resource for Professors, Students and LawyersBy Nancy M. McCoyIn Copyright Law on Campus, Intellectual Property Lawyer and College Instructor Marc Lindsey provides, in a succinct, easy-to-digest 55 pages, the single most valuable resource on the esoteric law of copyrights that I have ever seen.The book was designed to provide general information on copyright law as it pertains to the classroom environment, and, clearly, every college professor and administrator should retain a copy in his or her office for easy reference. But the information is also a precious gift for students who struggle throughout their academic careers with copyright questions to which no one around them ever seems to know the answers. In addition, Copyright Law on Campus will be invaluable to practitioners, especially those not so well versed in copyright law, and should give them access to all the answers in this area of the law that they will ever need in their law practices.Although

documented as meticulously and thoroughly as a law review article, Lindsey's book is easy to confront and presents a very pleasant read. It is not nearly as intimidating as the underlying subject matter, and that is its essential virtue. Copyright Law on Campus covers briefly the source and nature of copyright law, and then goes into the nuts and bolts. The author explains about the duration of copyrights and the public domain, tells you what the risks of infringing are, and explains to you how to actually get permission. He makes sense of the arcane law of "fair use," and provides valuable, practical information about the timely topic of copyright law and the internet. He explains several other issues relevant to the University environment, and even provides data on how institutions of higher learning can collect and utilize desperately needed policies regarding copyright issues. Rarely does one see so many valuable resources collected and presented in one place. Lindsey provides every web site, physical address or resource that anyone with questions about copyright law on campus could ever reasonably need. I recommend this book to college professors and instructors, administrators, students, and lawyers, in the highest possible terms.

Copyright Law on Campus is a concise desktop reference about a complex legal subject. Specific topics addressed include how to apply the Fair Use Doctrine and how to use materials outside of the public domain without violating federal law. Written in a straightforward, easy-to-read style, this new book includes the latest legal developments as they apply to life on campus in the digital age, and uses real court cases to explain the conflicts that arise when copyright issues are litigated.

"...your book could not have come at a better time -- or be more relevant." -- John T. Harwood, Ph.D., Senior Director, Teaching and Learning with Technology, Penn State University
"Lindsey has taken a substantial step toward making [education about copyright law] more realistic." -- Lauren C. Urquiaga, Brigham Young University law library
About the Author
Marc Lindsey is a Copyright Specialist at Washington State University. He has a doctorate in law and extensive experience in the field of intellectual property.